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Nota di contenuto	1. Introduction; Melanie Ilic -- 2. Russian Revolutionary as American Celebrity: a Case Study of Yekaterina Breshko-Breshkovskaya; Alison Rowley -- 3. Vera Zasluch: the Legacy of a Female Terrorist; Szilvia Nagy -- Sophia on the Street: Boulevard Literature Denies the Divine; Erin Katherine Krafft -- 4. Sophia on the Street: Boulevard Literature Denies the Divine; Erin Katherine Krafft -- 5. On the Eve; Barbara Alpern Engel -- 6. Gender and Family in the Russian Revolutionary

Movement; Katy Turton -- 7. The Kitchen Maid as Revolutionary Symbol: Paid Domestic Labour and the Emancipation of Soviet Women, 1917-1941; Alissa Klots -- 8. 'Equal Pay for Equal Work': Women's Wages in Soviet Russia; Melanie Ilic -- 9. Emancipation at the Crossroads Between the 'Woman Question' and the 'National Question'; Yulia Gradskova -- 10. Babushka, Harlot, Helper, Joker: Women and Gender in 1930s Political Humour; Jonathan Waterlow -- 11. The Daily Life of Russian Peasant Women in the Twentieth Century; Lyubov Denisova -- 12. Memory and History: Korean Women's Experiences of Repression during the Stalin Era; Junbae Jo -- 13. Travelling Memory and Memory of Travel in Estonian Women's Deportation Stories; Leena Kurvet-Käosaar -- 14. Heroism in the Frame: Gender, Nationality and Propaganda in Tashkent and Moscow, 1924-45; Elizabeth Waters -- 15. 'The Motherland Calls': Soviet Women in the Great Patriotic War, 1941-45; Roger D. Markwick -- 16. 'Unsintingly Master Warfare': Women in the Red Army; Carmen Scheide -- 17. Nurses in the Soviet Union: Explorations of Gender in State and Society; Susan Grant -- 18. Soviet Female Experts in the Polar Regions; Julia Lajus and Ekaterina Kalemeneva -- 19. Women and Girls in the Post-Stalin Komsomol; Robert Hornsby -- 20. State Feminism in Soviet Central Asia: Anti-Religious Campaigns and Muslim Women in Tajikistan, 1953-82; Zamira Yusufjonova-Abman -- 21. Women's Social Adaptation Models in Soviet Lithuania; Laima Žilinskienė -- 22. Man About the House: Fatherhood in Soviet Visual Satire under Khrushchev; Claire E. McCallum -- 23. Sex Education and the Depiction of Homosexuality under Khrushchev; Rustam Gadzhiev -- 24. Women's Role in the Alternative Culture Movement in Soviet Latvia, 1960-1990; Maija Runcis and Lilita Zalkalns -- 25. 'As the Thread Follows the Needle': the Social Construction of the Prisoner's Wife in Russia from the Nineteenth to the Twenty-first Century; Elena Katz and Judith Pallot -- 26. 'Forced Re-Settlers' in Post-Soviet Russia: Gender and Age Dimensions of Social Inequality in State Assistance with Permanent Housing; Larisa Kosygina -- 27. 'A Woman isn't a Woman when she's not Concerned about the Way she Looks': Beauty Labour and Femininity in Post-Soviet Russia; Holly Porteous -- 28. New Russian 'Macho': Between Literature and Life; Natalia Vinokurova and Olga Tabachnikova -- 29. To Give Birth or Not to Give Birth? : Having Children in Soviet and Post-Soviet Russia; Lynne Attwood with Olga Isupova -- 30. Recent Russian Press Coverage of Unfree Labour; Mary Buckley -- 31. Opportunities for Self-Realisation?: Young Women's Experiences of Higher Education in Russia; Ulrike Ziemer -- Bibliography -- Index.

Sommario/riassunto

This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet 'East' (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual

contributions can be identified in a range of conventional subject disciplines – history, literature, sociology, political science, cultural studies – but the chapters also adopt a cross- and inter-disciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women's and gender studies as it has emerged and developed in recent decades, and demonstrate the international, indeed global, reach of such research.
