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Nota di contenuto	1. Critically Mediterranean: An Introduction -- I. Mediterranean Modernities: Immanence and Dynamics -- 2. Heidegger as Mediterraneanist -- 3. Lawrence Durrell's Mediterranean Shores: Tropisms of a Receding Line -- 4. The Text without Rupture: Jewish Itineraries of Mourning in Edmond El Maleh's Mediterranean -- 5. Mediterranean Modernisms: The Case of Cypriot Artist Christoforos Savva -- II. Mediterranean Temporalities: Remembrance, Haunting, Slow Time, Anachronism -- 6. Old Anxieties in New Skins: The Project

off al-Andalus and Nostalgic Dwelling in the New Mediterranean -- 7. Haunting the Mediterranean? Orhan Pamuk's The Black Book and Its Politics of the Afterwardly -- 8. The Mediterranean Seametary and Cemetery in Leïla Kilani's and Tariq Teguia's Filmic Works -- 9. Resemblance, Choice, and the Hidden: Mediterranean Aesthetics and the Political "Logics" of an Uncolonial Subjective Economy -- III. Deployments -- 10. "We Have Made the Mediterranean; Now We Must MakeMediterraneans!"- 11. Etel Adnan's Transcolonial Mediterranean -- 12. Heritage Washed Ashore: Underwater Archaeology and Regionalist Imaginaries in the Central Mediterranean -- 13. Mediterranean Lyric -- 14. Afterward: Critical Mediterranean Times.

Sommario/riassunto

Traversed by masses of migrants and wracked by environmental and economic change, the Mediterranean has come to connote crisis. In this context, Critically Mediterranean asks how the theories and methodologies of Mediterranean studies may be brought to bear upon the modern and contemporary periods. Contributors explore how the Mediterranean informs philosophy, phenomenology, the poetics of time and space, and literary theory. Ranging from some of the earliest twentieth-century material on the Mediterranean to Edmond Amran El Maleh, Christoforos Savva, Orhan Pamuk, and Etel Adnan, the essays ask how modern and contemporary Mediterraneans may be deployed in political, cultural, artistic, and literary practice. The critical Mediterranean that emerges is plural and performative-a medium through which subjects may negotiate imagined relations with the world around them. Vibrant and deeply interdisciplinary, Critically Mediterranean offers timely interventions for a sea in crisis.
