

1. Record Nr.	UNINA9910337478303321
Titolo	Anemia in the Young and Old : Diagnosis and Management // edited by Robert T. Means Jr
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-319-96487-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (220 pages)
Disciplina	616.152
Soggetti	Hematology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Anemia at the Extremes of Life -- Diagnostic Approach to Anemia in Childhood and Adolescents -- Approach to Anemia in the Elderly -- Inherited Bone Marrow Failure Syndromes -- Iron Deficiency Anemia During Childhood -- Anemia at the Extremes of Life: Congenital Hemolytic Anemia -- Immune-Mediated Hemolytic Anemia -- Anemia of Renal Failure/Chronic Kidney Disease- The Anemia of Inflammation/Chronic Disease and the Unexplained Anemia of the Elderly -- Pure Red Cell Aplasia -- Anemia in Elderly Patients: State of Art, with a Focus on Nutritional Anemia -- Clonal Hematopoiesis and Cytopenias in the Elderly.
Sommario/riassunto	This text provides a concise yet comprehensive overview of anemia in the young and old. The first section of the volume features age-specific diagnostic approaches to anemia, from the perinatal period to the elderly, with a particular emphasis on age-specific epidemiology, differential diagnosis, and testing. The second section focuses on specific anemia disorders, including inherited bone marrow failure syndromes, iron deficiency anemia, renal anemia, pure red cell anemia, and anemia of inflammation and chronic disease. Each chapter in this section revolves around a specific syndrome or group of syndromes, and addresses pathophysiology, diagnostic issues, natural history/prognosis, and treatment. Written by experts in the field, Anemia in the Young and Old: Diagnosis and Management is a valuable resource for clinicians and practitioners who treat the pediatric and

elderly patient population afflicted with anemia.

2. Record Nr.	UNINA9910299794803321
Titolo	Elizabeth I in Writing : Language, Power and Representation in Early Modern England / / edited by Donatella Montini, Iolanda Plescia
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319719528 3319719521
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource
Collana	Queenship and Power, , 2730-9398
Disciplina	820.9351
Soggetti	Great Britain - History Europe - History - 1492- Literature - History and criticism Sex World politics History of Britain and Ireland History of Early Modern Europe Literary History Gender Studies Political History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- I. Elizabeth as Author -- 2. The Young Princess Elizabeth, Neo-Latin and the Power of the Written Word -- 3. Ethics from the Classroom: Elizabeth I's translation of Cicero's Pro Marcello -- 4. Styling Power: A corpus-linguistic approach to the correspondence of Queen Elizabeth I -- 5. "Beholde me thy handmaid": The pragmatics and politics of Queen Elizabeth's prayers -- 6. Elizabeth I as Poet: Some notes on "Monsieurur's departure" and John Dowland's "Now O now I needs must part" -- II. Elizabeth Authored -- 7. A Critical Edition and

Discussion of SP 70/2 f.94: A letter and two sonnets by Celio Magno to Queen Elizabeth I -- 8. "La Comediante Politica": On Gregorio Leti's 1693 Life of Queen Elizabeth I -- 9. Multilingualism at the Tudor Court: Henry, Elizabeth and the love letter genre -- III. The Gift of Language, the Language of the Gift -- 10. What Elizabeth Knew. Language as Mirror and Gift -- 11. Queen Elizabeth and the Power and Language of the Gift.

Sommario/riassunto

This collection investigates Queen Elizabeth I as an accomplished writer in her own right as well as the subject of authors who celebrated her. With innovative essays from Brenda M. Hosington, Carole Levin, and other established and emerging experts, it reappraises Elizabeth's translations, letters, poems and prayers through a diverse range of approaches to textuality, from linguistic and philological to literary and cultural-historical. The book also considers Elizabeth as "authored," studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture. Contributions from Carlo M. Bajetta, Guillaume Coatelen and Giovanni Iamartino bring the Queen's presence in early modern Italian literary culture to the fore. Together, these essays illuminate the Queen in writing, from the multifaceted linguistic and rhetorical strategies that she employed, to the texts inspired by her power and charisma.
