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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	I: Introduction; Andreea Marculescu and Charles-Louis Morand Métivier -- II: Subverting Emotional Norms -- Passionate Politics: Emotion and Identity Formation Among the Menu People in Early Fifteenth-Century France; Emily J. Hutchison -- Pity as a Political Emotion in Early Modern Europe; Natalia Wawrzyniak -- Issuing from the great flame of this joy": Louise of Savoy, Marguerite of Navarre and Emotional Intimacy; Tracy Adams -- Histories of Emotion and Power: Catherine de Medici's Advice to her Sons; Susan Broomhall -- III: Affective Encounters -- Emotional Contagion: Évrart de Conty and Compassion; Beatrice Delaurenti -- Love Conventional/Love Singular: Desire in Middle English Lyric; Sarah Kathryn Moore -- Internal Theatre and Emotional Scripts in French Jesuit Meditative Literature; Jennifer Hillman -- IV: Authoring Emotions -- Cruelty and Empathy in Théodore Agrippa d'Aubigné's Les

Tragiques: The Gaze of and on the Reader; Kathleen Long -- Narrating a Massacre: the Writing of History and Emotions as Response to the Battle of Nicopolis (1396); Charles-Louis Morand Métivier -- 'Doel' in situ: The Contextual and Corporeal Landscape of Grief in La Chanson de Roland; Angela Warner -- Performing Chivalric Masculinity: Morality, Restraint, and Emotional Norms in the Libro del Cavallero Zifar; Kim Bergqvist -- V: Afterword; Stephanie Trigg.

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Sommario/riassunto

This book analyzes how acts of feeling at a discursive, somatic, and rhetorical level were theorized and practiced in multiple medieval and early-modern sources (literary, medical, theological, and archival). It covers a large chronological and geographical span from eleventh-century France, to fifteenth-century Iberia and England, and ending with seventeenth-century Jesuit meditative literature. Essays in this book explore how particular emotional norms belonging to different socio-cultural communities (courtly, academic, urban elites) were subverted or re-shaped; engage with the study of emotions as sudden, but impactful, bursts of sensory experience and feelings; and analyze how emotions are filtered and negotiated through the prism of literary texts and the socio-political status of their authors.

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