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| 1. Record Nr. | UNINA9910299794503321 |
| Titolo | Affective and Emotional Economies in Medieval and Early Modern Europe // edited by Andreea Marculescu, Charles-Louis Morand Métivier |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018 |
| ISBN | 9783319606699 3319606697 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (X, 278 p.) |
| Collana | Palgrave Studies in the History of Emotions, , 2946-5966 |
| Disciplina | 306.09 |
| Soggetti | Civilization - History Europe - History - 476-1492 Europe - History - 1492- Intellectual life - History Cultural History History of Medieval Europe History of Early Modern Europe Intellectual History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | I: Introduction; Andreea Marculescu and Charles-Louis Morand Métivier -- II: Subverting Emotional Norms -- Passionate Politics: Emotion and Identity Formation Among the Menu People in Early Fifteenth-Century France; Emily J. Hutchison -- Pity as a Political Emotion in Early Modern Europe; Natalia Wawrzyniak -- Issuing from the great flame of this joy": Louise of Savoy, Marguerite of Navarre and Emotional Intimacy; Tracy Adams -- Histories of Emotion and Power: Catherine de Medici's Advice to her Sons; Susan Broomhall -- III: Affective Encounters -- Emotional Contagion: Évrart de Conty and Compassion; Beatrice Delaurenti -- Love Conventional/Love Singular: Desire in Middle English Lyric; Sarah Kathryn Moore -- Internal Theatre and Emotional Scripts in French Jesuit Meditative Literature; Jennifer Hillman -- IV: Authoring Emotions -- Cruelty and Empathy in Théodore Agrippa d'Aubigné's Les |

Tragiques: The Gaze of and on the Reader; Kathleen Long -- Narrating a Massacre: the Writing of History and Emotions as Response to the Battle of Nicopolis (1396); Charles-Louis Morand Métivier -- 'Doel' in situ: The Contextual and Corporeal Landscape of Grief in La Chanson de Roland; Angela Warner -- Performing Chivalric Masculinity: Morality, Restraint, and Emotional Norms in the Libro del Cavallero Zifar; Kim Bergqvist -- V: Afterword; Stephanie Trigg.

Sommario/riassunto

This book analyzes how acts of feeling at a discursive, somatic, and rhetorical level were theorized and practiced in multiple medieval and early-modern sources (literary, medical, theological, and archival). It covers a large chronological and geographical span from eleventh-century France, to fifteenth-century Iberia and England, and ending with seventeenth-century Jesuit meditative literature. Essays in this book explore how particular emotional norms belonging to different socio-cultural communities (courtly, academic, urban elites) were subverted or re-shaped; engage with the study of emotions as sudden, but impactful, bursts of sensory experience and feelings; and analyze how emotions are filtered and negotiated through the prism of literary texts and the socio-political status of their authors.

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| 2. Record Nr. | UNICAMPANIAVAN00055301 |
| Autore | Gillispie, Charles C. |
| Titolo | Pierre-Simon Laplace, 1749-1827 : a life in exact science / Charles Coulston Gillispie, with the collaboration of Robert Fox and Ivor Grattan-Guinness |
| Pubbl/distr/stampa | Princeton, : Princeton university, 1997 |
| ISBN | 06-910118-5-0 978-06-910118-5-1 |
| Descrizione fisica | xii, 322 p. : ill. ; 25 cm |
| Soggetti | 01Axx - History of mathematics and mathematicians [MSC 2020] |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |