

1. Record Nr.	UNINA9910299794003321
Autore	van Duinen Jared
Titolo	The British World and an Australian National Identity : Anglo-Australian Cricket, 1860–1901 // by Jared van Duinen
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2018
ISBN	9781137527783 \$q (electronic bk.) 9781137527783 1137527781
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (vii, 85 pages)
Collana	Palgrave Studies in Sport and Politics, , 2365-9998
Disciplina	796.358
Soggetti	Civilization - History Australasia History Imperialism Great Britain - History Social history Cultural History Australian History Imperialism and Colonialism History of Britain and Ireland Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Metropole-to-Colony Cultural Traffic and the Development of Australian Cricket, 1860-1877 -- 3. Bi-directional Cultural Traffic and the Evolution of an Australian Cricketing Identity -- 4. Interlude: the British World Personified: Fred 'the Demon' Spofforth and Billy Midwinter -- 5. Lord Sheffield's 1891-92 Tour and the Revitalisation of Australian Cricket -- 6. Conclusions -- 7. Bibliography -- 8. Index.
Sommario/riassunto	This book explores the dynamics of Anglo-Australian cricketing relations within the 'British World' in the late nineteenth and early twentieth centuries. It explores what these interactions can tell us

about broader Anglo-Australian relations during this period and, in particular, the evolution of an Australian national identity. Sport was, and is, a key aspect of Australian culture. Jared van Duinen demonstrates how sport was used to rehearse an identity that would then emerge in broader cultural and political terms. Using cricket as a case study, this book contributes to the ongoing historiographical debate about the nature and evolution of an Australian national identity.
