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Nota di contenuto	1. Introduction -- 2. Metropole-to-Colony Cultural Traffic and the Development of Australian Cricket, 1860-1877 -- 3. Bi-directional Cultural Traffic and the Evolution of an Australian Cricketing Identity -- 4. Interlude: the British World Personified: Fred 'the Demon' Spofforth and Billy Midwinter -- 5. Lord Sheffield's 1891-92 Tour and the Revitalisation of Australian Cricket -- 6. Conclusions -- 7. Bibliography -- 8. Index.
Sommario/riassunto	This book explores the dynamics of Anglo-Australian cricketing relations within the 'British World' in the late nineteenth and early twentieth centuries. It explores what these interactions can tell us about broader Anglo-Australian relations during this period and, in

particular, the evolution of an Australian national identity. Sport was, and is, a key aspect of Australian culture. Jared van Duinen demonstrates how sport was used to rehearse an identity that would then emerge in broader cultural and political terms. Using cricket as a case study, this book contributes to the ongoing historiographical debate about the nature and evolution of an Australian national identity.

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