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Nota di contenuto	Table of contents -- Chapter 1: Introduction -Universities and Students in Twentieth Century Britain and Ireland; Jodi Burkett -- Part I - Student experiences and day-to-day life -- Chapter 2: On going out and the experience of students; Matthew Cheeseman -- Chapter 3: Prisoner students: building bridges, breaching walls; Daniel Weinbren -- Chapter 4: "Education not fornication"? Sexual morality among students in Scotland, 1955-75; Jane O'Neill -- Part II - Student organisations and unions -- Chapter 5: 'Forgotten Voices': The debating societies of Durham and Liverpool, 1900-1939; Bertie Dockerill -- Chapter 6: The National Union of Students and Devolution; Mike Day -- Chapter 7: Investigating the relationship between students and NUS Wales; Jeremy Harvey -- Part III - Student networks and the wider community -- Chapter 8: Sound, Gown and Town: Students in the Economy and Culture of UK Popular Music; Paul Long and Lauren Thompson -- Chapter 9: The National Union of Students and the Policy of "No Platform" in the 1970s and 1980s; Evan Smith -- Chapter 10: 'Don't

Bank On Apartheid': The National Union of Students and the Boycott Barclays campaign; Jodi Burkett -- Part IV - Student activism: Practice and Theory -- Chapter 11: Rebels and Rustici: Students and the formation of the Irish State; Steven Conlon -- Chapter 12: 'Women are far too sweet for this kind of game': Women, feminism and student politics in Scotland c. 1968-c. 1979'; Sarah Browne -- Chapter 13: Altbach's theory of student activism in the 20th century: Ten propositions that matter; Thierry M Luescher. .

Sommario/riassunto

This book explores the experiences and activities of students across the twentieth century and throughout the United Kingdom and Ireland. The daily experiences of students, their involvement in local communities, national political organisations and widespread cultural changes, are the main focus of this ground-breaking book. It takes students themselves as the subject of inquiry, exploring the fundamental importance of student activities within wider social and political changes and also how some of the key changes across the twentieth century have shaped and changed the make-up, experiences, and lives of students. This book charts the experiences of students throughout a period of unprecedented change as being a student in Britain and Ireland has gone from the endeavour of a small number of elite, mainly wealthy white men, to an important phase of life undertaken by the majority of young people.
