

1. Record Nr.	UNINA9910701259303321
Autore	Geer James F
Titolo	Resonant frequency calculations using a hybrid perturbation-galerkin technique [[electronic resource] /] / James F. Geer, Carl M. Anderson
Pubbl/distr/stampa	Hampton, Va. : , : Institute for Computer Applications in Science and Engineering, NASA Langley Research Center, , [1991]
Descrizione fisica	1 online resource (i, 27 pages) : illustrations
Collana	ICASE report ; ; no. 91-68 NASA contractor report ; ; 187632
Altri autori (Persone)	AndersonCarl M
Soggetti	Galerkin method Nonlinear systems Pendulums Perturbation theory Resonant frequencies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 6, 2011). "September 1991."
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2. Record Nr.	UNINA9910299790803321
Autore	Hallam Christopher
Titolo	White Drug Cultures and Regulation in London, 1916-1960 // by Christopher Hallam
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319947709 3319947702
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (254 pages)
Disciplina	363.450941
Soggetti	Great Britain - History Medicine - History History, Modern Civilization - History Medical policy History of Britain and Ireland History of Medicine Modern History Cultural History Health Policy
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	1 Introduction -- 2 From injudicious prescribing to the script doctor: transgressive addiction treatment in the interwar years -- 3 The Chelsea network and white drug use in the 1930s -- 4 Heroin and the West End life, 1935-1938 -- 5 The regulation of opiates under the classic British System, 1920-1945 -- 6 The Royal College of Physicians Committee on Drug Addiction, 1938-1947 -- 7 Morphine and morale: the British System and the Second World War -- 8 Postwar Britain: subcultural transitions and transmissions -- 9 Conclusions.
Sommario/riassunto	This book traces the history of the London 'white drugs' (opiate and cocaine) subculture from the First World War to the end of the classic 'British System' of drug prescribing in the 1960s. It also examines the

regulatory forces that tried to suppress non-medical drug use, in both their medical and juridical forms. Drugs subcultures were previously thought to have begun as part of the post-war youth culture, but in fact they existed from at least the 1930s. In this book, two networks of drug users are explored, one emerging from the disaffected youth of the aristocracy, the other from the night-time economy of London's West End. Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain.
