

1. Record Nr.	UNINA9910299789003321
Titolo	Queens Matter in Early Modern Studies // edited by Anna Riehl Bertolet
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319640488 3319640488
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIX, 397 p. 6 illus., 2 illus. in color.)
Collana	Queenship and Power, , 2730-9398
Disciplina	940.903
Soggetti	Europe - History - 1492- Sex Imperialism Great Britain - History History of Early Modern Europe Gender Studies Imperialism and Colonialism History of Britain and Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Studies of Queens in Honor of Carole Levin -- I. Prelude: Studying Queens -- 2. Queenship and Power: The Heart and Stomach of a Book Series -- II. Queens and Matters of Gender -- 3. Did Elizabeth's Gender Really Matter? -- 4. A Great Reckoning in a Little Room: Elizabeth, Essex, and Royal Interruptions -- 5. "We are such stuff": Absolute Feminine Power vs. Cinematic Myth-Making in Julie Taymor's <i>Tempest</i> (2010) -- III. Queens and Marriage -- 6. Elizabeth I and the Marriage Crisis, John Lyly's <i>Campaspe</i> , and the Politics of Court Drama -- 7. Tudor Consorts: The Politics of Royal Matchmaking, 1483-1543 -- 8. The Queen's Deathbed Wish in Early Modern Fairy Tales: Securing the Dynasty -- IV. Queens and Religion -- 9. Spenser's <i>Dragon Fight</i> and the English Queen: The Struggle over the Elizabethan Settlement -- 10. Anne Boleyn's Legacy to Elizabeth I: Neoclassicism and the Iconography of Protestant Queenship -- 11. "A Network of Honor and Obligation": Elizabeth as Godmother.-V. Queens, National

Identity, and Diplomacy -- 12. Lesbianism in Early Modern Vernacular Romance: The Question of Historicity -- 13. Doppelgänger Queens: Elizabeth Tudor and Mary Stuart -- 14. Elizabeth I and the Politics of Invoking Russia in Shakespeare's *Love's Labour's Lost* -- 15. Queen Elizabeth I and Elizabethan Court in the French Ambassador's Eyes -- VI. Inspired by the Queen: Queens in Literature -- 16. Queen of Love: Elizabeth Tudor and Mary Wroth -- 17. Dressing Queens (and Some Others): Signifying through Clothing in Wroth's *Countess of Montgomery's Urania* -- 18. Conjuring Three Queens and an Empress: The Philosophy of Enchantment in Margaret Cavendish's *Blazing World*.

---

## Sommario/riassunto

The essays in this book traverse two centuries of queens and their afterlives-historical, mythological, and literary. They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit, focusing on gender, marriage, national identity, diplomacy, and representations of queens in literature. Elizabeth I looms large in this volume, but the interrogation of queenship extends from Elizabeth's historical counterparts, such as Anne Boleyn and Catherine de Medici, to her fictional echoes in the pages of John Lyly, Edmund Spenser, William Shakespeare, Mary Wroth, John Milton, and Margaret Cavendish. Celebrating and building on the renowned scholarship of Carole Levin, *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period.

---