

1.	Record Nr.	UNISA996365744703316
	Titolo	Transplantation
	Pubbl/distr/stampa	Baltimore, : Lippincott Williams & Wilkins, 1996-
	ISSN	1534-6080
	Disciplina	617.95405
	Soggetti	Trapianto - Periodici
	Lingua di pubblicazione	Inglese
	Formato	Risorsa elettronica
	Livello bibliografico	Periodico
	Sommario/riassunto	La rivista pubblica articoli di ricerca originali nella scienza clinica originale e nella scienza di base originale. Rapporti brevi portano l'attenzione sulla ricerca all'avanguardia nel campo. Altre aree coperte includono la terapia cellulare e il trapianto di isole, l'immunobiologia e la genomica e lo xenotrapianto.
2.	Record Nr.	UNINA9910817963603321
	Autore	Fan Zhaobing
	Titolo	Affine flag varieties and quantum symmetric pairs // Zhaobing Fan [and four others]
	Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2020
	ISBN	1-4704-6138-2
	Descrizione fisica	1 online resource (136 pages)
	Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; number 1285
	Classificazione	17B3720G2514F43
	Disciplina	516.3/53
	Soggetti	Flag manifolds Affine algebraic groups Quantum groups Schur complement Kazhdan-Lusztig polynomials Algebra, Homological
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	"May 2020, volume 265, number 1285 (second of 7 numbers)."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Constructions in affine type A -- Lattice presentation of affine flag varieties of type C -- Multiplication formulas for Chevalley generators -- Coideal algebra type structures of Schur algebras and Lusztig algebras -- Realization of the idempotented coideal subalgebra $U_{c/n}$ of $U(\mathfrak{sl}_n)$ -- A second coideal subalgebra of quantum affine $\mathfrak{sl}_n$ -- More variants of coideal subalgebras of quantum affine $\mathfrak{sl}_n$ -- The stabilization algebra $K_{c/n}$ arising from Schur algebras -- Stabilization algebras arising from other Schur algebras.
3. Record Nr.	UNINA9910299702803321
Titolo	Empowering Users through Design : Interdisciplinary Studies and Combined Approaches for Technological Products and Services / / edited by David Bihanic
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-13018-8
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (303 p.)
Disciplina	005.437 4019 620 620.0042
Soggetti	Engineering design User interfaces (Computer systems) Management Industrial management Engineering Design User Interfaces and Human Computer Interaction Innovation/Technology Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and

index.

Nota di contenuto

Form Follows Practice -- Who Designs? Technological Mediation in Design Participation -- User's Continuity in Design Continuous Innovation -- Towards User Involvement in Envisioning Practices. Opening the Use of the Future -- Critical Design: a Delicate Balance between the Thrill of the Uncanny and the Interrogation of the Unknown -- Digital Objects Topologies: Transitions between Utility, Form and Intent -- Design Ethnography? Towards a Designerly Approach to Field Research -- (Mis)Behavioral Objects: Empowerment of Users vs Empowerment of Objects -- Open Sourcing Wearables: the Impact of Open Technologies and User Engagement in the Design of Body-Borne Interactive Products -- Trialogical Learning: a New Framework for Learning Through the Creative Relationship between Emerging Technologies and Multiple Participants -- Open Meta-Design: Tools for Designing Collaborative Processes -- Co-Design to Empower Cultural Heritage Professionals as Technology Designers: the meSch project -- User Empowerment and the I-Doc Model User -- "Nothing Makes Sense": New Aesthetics of Experiences in Self-Organizing Services -- A Manifesto for Epistemological Empowerment in Chronic Disease Self Care.

Sommario/riassunto

At the crossroads of various disciplines, this collective work examines the possibility of a new end-user "engagement" in ongoing digital/technological products and services development. It provides an overview of recent research specifically focused on the user's democratic participation and empowerment. It also enables readers to better identify the main opportunities of participatory design, a concept which encourages the blurring of the role between user and designer. This allows people to escape their status as "end-user" and to elevate themselves to the level of creator. This book explores new avenues for rethinking the processes and practices of corporate innovation in order to cope with current socio-economic and technological changes. In so doing, it aims to help companies renew industrial models that allow them to design and produce new ranges of technological products and services by giving the user an active role in the development process, far beyond the basic role of consumer. Intended for designers, design researchers and scientists interested in innovation and technology management, this book also provides a valuable resource for professionals involved in technology-based innovation processes.
