

1. Record Nr.	UNINA9910459334103321
Autore	Egginton William <1969->
Titolo	The theater of truth [[electronic resource]] : the ideology of (neo) baroque aesthetics // William Egginton
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2010
ISBN	0-8047-7349-1
Descrizione fisica	1 online resource (184 p.)
Disciplina	860.9/1
Soggetti	Spanish literature - Classical period, 1500-1700 - History and criticism Baroque literature - History and criticism Spanish American literature - 20th century - History and criticism Truth (Aesthetics) Aesthetics, Modern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: The Baroque as a Problem of Thought; 1. Of Baroque Holes and Baroque Folds; 2. How to Build a Baroque House (Cervantes, Master Architect); 3. The Theater of Truth; 4. The Opacity of Language and the Transparency of Being: On Gongora's Poetics; 5. The Corporeal Image and the New World Baroque; 6. The Dream Life of Calderon and Borges; 7. The World Well Dressed: The Later Cinema of Pedro Almodovar; Epilogue: A New Distinction; Notes; Works Cited; Index
Sommario/riassunto	The Theater of Truth is a book for those interested and engaged in the debates around baroque and neobaroque aesthetics, and offers a unified theory for the relation between these terms and a new vocabulary for distinguishing between their ideological values.

2. Record Nr.	UNINA9910299667703321
Autore	Naboni Roberto
Titolo	Advanced Customization in Architectural Design and Construction // by Roberto Naboni, Ingrid Paoletti
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-04423-0
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (174 p.)
Collana	PoliMI SpringerBriefs, , 2282-2577
Disciplina	690
Soggetti	Building—Superintendence Construction industry—Management Building - Superintendence Computer-aided engineering Manufactures Design Construction Management Computer-Aided Engineering (CAD, CAE) and Design Manufacturing, Machines, Tools, Processes Design, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The Third Industrial Revolution -- Advanced Machinery -- How to build (almost) anything customized -- Towards a 100% Customized Architecture -- Project credits.
Sommario/riassunto	This book presents the state of the art in advanced customization within the sector of architectural design and construction, explaining important new technologies that are boosting design, product and process innovation and identifying the challenges to be confronted as we move toward a mass customization construction industry. Advanced machinery and software integration are discussed, as well as an overview of the manufacturing techniques offered through digital methods that are acquiring particular significance within the field of digital architecture. CNC machining, Robotic Fabrication, and Additive Manufacturing processes are all clearly explained, highlighting their

ability to produce personalized architectural forms and unique construction components. Cutting-edge case studies in digitally fabricated architectural realizations are described and, looking towards the future, a new model of 100% customized architecture for design and construction is presented. The book is an excellent guide to the profound revolution taking place within the fields of architectural design and construction, characterized by computational tools, advanced fabrication means and custom-made high-performance architecture.

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