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Nota di contenuto	Introduction -- Part I: Trade and Maritime Links Between South and Southeast Asia -- Chapter 1 Early Contacts between Bali and India -- Chapter 2 Trans-locality and Mobility across the Bay of Bengal: Nagapattinam in Context -- Chapter 3 Indian Patterned Cotton Textiles and Trade with East and Southeast Asia -- Part II: Continuities and Change -- Chapter 4 Indigenous Thought on Indian Traditions in Thailand -- Chapter 5 Panyupayana: Pre-Islamic Philippines as a Hindu Polity? -- Chapter 6 Indian-Southeast Asian Contacts and Cultural exchanges: Evidence from Vietnam at One Time -- Part III: Representations of Religions and Rituals -- Chapter 7 From ivasana

to Agama Hindu Bali: Tracing the Indic Roots of Modern Balinese Hinduism -- Chapter 8 Power, Prestige and Possession: Interwoven Legacies of Ida Pedendas "Priestesses" in Balinese Hinduism -- Part IV: Textual Traditions and Transmissions -- Chapter 9 Transmission of Textual Traditions in South and Southeast Asia: A View from India -- Chapter 10 The Bhagavad-Gt Sections of the Old Javanese Bhmaparwa: Text Building and the Formation of the State in Premodern Indonesia -- Chapter 11 The Reworking of Indian Epics in the Hands of Malay and Javanese Authors in the Past -- Chapter 12 Camille Bulcke's Ramakatha-Utpatti aur Vikas: An Important Reference Work for Scholars in the Field of Ramayana Studies -- Part V: Sacred Geographies and Localisation of Beliefs -- Chapter 13 Archaeology as Soft Power or Power of Plurality in ASEAN-India Cultural Contexts -- Chapter 14 Siva's Land: Understanding the Religious Landscape in Early Southeast Asia -- Chapter 15 Ancient Architectural Influence Between Bali and Majapahit -- Part VI: Evolving Artistic Expressions --- From Tradition to Modernity -- Chapter 16 Natya Sastra-ic Links in Indonesia, Thailand and Cambodia -- Part VII: Writing our own Histories: Changing Methodology -- Chapter 17 An Unwilling Divorce: Colonial-Era Epistemology and the Division of South and Southeast Asia -- Chapter 18 Monuments, Motifs, Myths: Architecture and its Transformations in India and Southeast Asia -- Appendix -- Programme of the ASEAN-India Civilizationa Links, July 2015 -- Keynote Address by Amb. Anil Wadhwa, Secretary (East), Ministry of External Affairs (MEA), Government of India -- Inaugural Address by Prof. Lokesh Chandra, President, Indian Council for Cultural Relations (ICCR) -- Valedictory Address by Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project.

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#### Sommario/riassunto

The books presents the study undertaken by the ASEAN-India Centre (AIC) at Research and Information System for Developing Countries (RIS) on India's cultural links with Southeast Asia, with particular reference to historical and contemporary dimensions. The book traces ancient trade and maritime links, Chola Empire and Southeast Asia, religious exchanges (the Hindu, Buddhist and Islamic heritage), language, scripts and folklore, performing arts, painting and sculpture, architecture, role of the Indian Diaspora, contemporary cultural interaction, etc.

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