

1. Record Nr.	UNINA9910299559403321
Autore	Beyme Klaus
Titolo	On Political Culture, Cultural Policy, Art and Politics / / by Klaus Beyme
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-01559-1
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (160 p.)
Collana	Texts and Protocols ; ; 15
Disciplina	300.1
Soggetti	Environmental law Environmental policy Political science Social sciences Architecture Culture—Study and teaching History Environmental Law/Policy/Ecojustice Political Science Methodology of the Social Sciences Architectural History and Theory Regional and Cultural Studies History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Part I Transformation Theory -- Historical Memories in Political Theories -- Historical Memory in Nation-Building and the Building of ethnic Subsystems -- The Concept of Totalitarianism – A Reassessment after the Breakdown of Soviet Rule -- Political Culture – A Concept from Ideological Refutation to Acceptance in the Soviet Social Sciences -- Institutions and Political Culture in Post-Soviet Russia -- Political and Economic Consolidation in Eastern Europe -- Evidences from Empirical Data -- Part II Cultural Policies -- Why is there no Political Science of the Arts? -- Historical Memory and the Arts in the Era of the Avantgardes: Archaisme and Passéisme as a 'passéisme of the future'

-- Capital-building in Post-war Germany.

Sommario/riassunto

Klaus von Beyme is a distinguished German political scientist and recipient of the Mattei Dogan Award of Political Science (2012). In honour of his 80th birthday this book addresses political culture, cultural policy, art and politics. The first part on transformation theory analyses: "Historical Memories in Political Theories", "Historical Memory in Nation-Building and the Building of Ethnic Subsystems", "The Concept of Totalitarianism – A Reassessment After the Breakdown of Soviet Rule", "Political Culture – A Concept from Ideological Refutation to Acceptance in the Soviet Social Sciences", "Institutions and Political Culture in Post-Soviet Russia" and "Political and Economic Consolidation in Eastern Europe. Evidence from Empirical Data". The second part on cultural policies addresses "Why is There No Political Science of the Arts?", "Historical Memory and the Arts in the Era of the Avantgardes: Archaisme and Passéisme as a 'passéisme of the future'", and "Capital-building in Postwar Germany".