1. Record Nr. UNINA9910299552403321 Ethnographic Research and Analysis [[electronic resource]]: Anxiety, Titolo Identity and Self / / edited by Tom Vine, Jessica Clark, Sarah Richards. David Weir London:,: Palgrave Macmillan UK:,: Imprint: Palgrave Macmillan,, Pubbl/distr/stampa 1-137-58555-2 **ISBN** Edizione [1st ed. 2018.] 1 online resource (IX, 315 p. 4 illus., 1 illus. in color.) Descrizione fisica Disciplina 370.116 370.9 Soggetti International education Comparative education Ethnography Education—Research Educational sociology Educational sociology Education and sociology Social sciences International and Comparative Education Research Methods in Education Sociology of Education Methodology of the Social Sciences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Chapter 1. Introduction; Tom Vine, Jessica Clark, Sarah Richards & David Weir -- Chapter 2. Home-grown Exoticism? Identity Tales from a New Age Intentional Community; Tom Vine -- Chapter 3. Wrestling with Online Avatars: Technology and Sexual Transformation; Paul Driscoll-Evans -- Chapter 4. Chóng ér fi: Cultural Performances of Belonging in Intercountry Adoptive Families; Sarah Richards -- Chapter

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Sommario/riassunto

This book reflects on the contemporary use of ethnography across both social and natural sciences, focusing in particular on organizational ethnography, autoethnography, and the role of storytelling. The chapters interrogate and reframe longstanding ethnographic discussions, including those concerning reflexivity and positionality, while exploring evolving themes such as the experiential use of technologies. The open and honest accounts presented in the volume explore the perennial anxieties, doubts and uncertainties of ethnography. Rather than seek ways to mitigate these 'inconvenient' but inevitable aspects of academic research, the book instead finds significant value to these experiences. Taking the position that collections of ethnographic work are better presented as transdisciplinary bricolage rather than as discipline-specific series. each chapter in the collection begins with a reflection on the existing impact and character of ethnographic research within the author's native discipline. The book will appeal to all academic researchers with an interest in qualitative methods, as well as to advanced undergraduate and postgraduate students.