

1. Record Nr.	UNINA9910299549303321
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Titolo	A Theatre Laboratory Approach to Pedagogy and Creativity : Odin Teatret and Group Learning // by Tatiana Chemi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319627885 3319627880
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XLIII, 263 p. 16 illus. in color.)
Collana	Creativity, Education and the Arts, , 2947-8332
Disciplina	700.71
Soggetti	Art - Study and teaching Performing arts Theater Learning, Psychology of Education, Higher Alternative education Creativity and Arts Education Theatre and Performance Arts Instructional Psychology Higher Education Alternative Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Theatre Laboratory as Space for Learning -- Chapter 2. The Actor's Learning Journey -- Chapter 3. Group Learning and Leadership in Theatre Laboratory -- Chapter 4. Dialogue with the Younger Generations -- Chapter 5. Enacted Learning: Work Demonstration by Carolina Pizarro -- Chapter 6. Learning to Learn -- Chapter 7. An Actress and her Characters: Interview with Roberta Carreri -- Chapter 8. Conclusions and Perspectives: The Place of Possibilities.
Sommario/riassunto	This book considers the pedagogy of the theatre laboratory, focusing on seminal theatre group Odin Teatret. It provides a detailed discussion of the historical background to theatre laboratories, including their

conception, before moving on to specific examples of how the work at Odin Teatret crosscuts creativity, pedagogy, and research practices. The book draws on a range of insightful sources, including historical readings and previous literature, interviews with members of the theatre group, autoethnographic pieces, and personal experiences. Its unique narrative brings fresh insights into how to establish inquiry-based learning laboratories, in order to re-think higher education. It will be an invaluable resource for students and academics working on performance, creativity studies and pedagogy.
