

1. Record Nr.	UNINA9910299532203321
Titolo	The Material Culture of Multilingualism // edited by Larissa Aronin, Michael Hornsby, Grayna Kiliaska-Przybyo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-91104-X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (216 pages)
Collana	Educational Linguistics, , 1572-0292 ; ; 36
Disciplina	306.446
Soggetti	Language and education Multilingualism Language and languages—Study and teaching Applied linguistics Language Education Language Teaching Applied Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface by Jasone Cenoz -- Introduction: The Realm of the Material Culture of Multilingualism, Larissa Aronin and Michael Hornsby -- Part I: Theoretical Issues of the Material Culture of Multilingualism -- Theoretical Underpinnings of the Material Culture of Multilingualism, Larissa Aronin -- The World of Things. Material Culture in Language Teaching and Teacher Education, Hanna Komorowska -- Part II: Cultural, Linguistic and Educational Awareness of Material Culture -- Multilingual Students' Representations of Material Culture, Teresa Maria Wosowicz -- "Big" Culture in Small Packages: on Material Culture for Developing Cultural Awareness, Danuta Gabry- Barker -- Multilingual Awareness in Tyrolean Material Culture, Ulrike Jessner, Dominik Unterthiner, Manon Megens, Stephanie Baur -- Part III: Contexts, Populations and Languages -- Multilingual Aspects of old L'viv: Postcards and Their Contemporary Reception, Anna Niegorodcew -- The Localized Use of Language in Material Culture: A Case Study, a Kibbutz, Judith Yoel -- The Material Culture of Multilingualism in a

Minoritized Setting: the Maintenance and Transformation of Lemko Language and Culture, Michael Hornsby -- Commodification of a Forsaken Script: the Glagolitic Script in Contemporary Croatian Material Culture, Antonio Oštari -- Subject Index.

Sommario/riassunto

This volume provides a unique interface between the material and linguistic aspects of communication, education and language use, and cuts across traditional disciplinary boundaries, drawing on fields as varied as applied linguistics, ethnology, sociology, history and philosophy. Taking texts, images and objects as their starting points, the authors discuss how cultural context is envisioned in particular materialities and in a variety of contexts and localities. The volume, divided into three sections, aims to deal with material culture not only in the daily language practices of the past and the present, but also language teaching in a number of settings. The main thrust of the volume, then, is the exposure of natural ties between language, cognition, identity and the material world. Aimed at undergraduates, postgraduates and scholars in fields as varied as education, applied linguistics, sociolinguistics, semiotics and other related disciplines, this volume documents and analyses a wide range of case studies. It provides a unique take on multilingualism and expands our understanding of how materialities permit us new and unexpected insights into multilingual practices. .
