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Nota di contenuto	1. Introduction: Interrogating the Anthropocene / Jan Jagodzinski -- PART I. CAPITALIST FRAMING. 2. Struggles in the Planet Factory: class composition and global warming / Nick Dyer-Witheford -- 3. Stuck in the Anthropocene: the problem of history, theory and practice in Jason W. Moore and John Bellamy Foster's eco-Marxism / Alexander M. Stoner and Andony Melathopoulos -- 4. Making our way in a world of our making: the Anthropocene, debt-money, and the pre-emptive production of our future / Matthew Tiessen -- PART II. PLANETARY PROJECTIONS. 5. Catch 'em all and let man sort 'em out: animals and extinction in the world of Pokemon GO / Jason J. Wallin -- 6. Intervals of resistance: being true to the Earth in the light of the Anthropocene / Janae Sholtz -- 7. Sounding the Anthropocene / Mickey Vallee -- PART III. MEDIA AND ARTISTIC RESPONSES. 8. Geoartistry: invoking the postanthropocene via other-than-human art / David Fancy -- 9. "Like watching a movie": notes on the possibilities of art in the Anthropocene / Bradley Neczyk and Daniel Harvey -- 10. FOAMA or ... you make me feel the way gasoline looks on water / Mia Feuer -- 11. Catastrophism

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Sommario/riassunto

This volume weaves together a variety of perspectives aimed at confronting a spectrum of ethico-political global challenges arising in the Anthropocene which affect the future of life on planet earth. In this book, the authors offer a multi-faceted approach to address the consequences of its imaginary and projective directions. The chapters span the disciplines of political economy, cybernetics, environmentalism, bio-science, psychoanalysis, bioacoustics, documentary film, installation art, geoperformativity, and glitch aesthetics. The first section attempts to flesh out new aspects of current debates. Questions over the Capitaloscene are explored via confluences of class and climate, revisiting the eco-Marxist analysis of capitalism, and the financial system that thrives on debt. The second section explores the imaginary narratives that raise questions regarding non-human involvement. The third section addresses 'geoartistry,' the counter artistic responses to the specularization of climate disasters, questioning eco-documentaries, and what a post-anthropocentric art might look like. The last section addresses the pedagogical response to the Anthropocene. .

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