

1. Record Nr.	UNINA9910299520703321
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Titolo	The struggles of identity, education, and agency in the lives of undocumented students : the burden of hyperdocumentation // Aurora Chang
Pubbl/distr/stampa	[Cham, Switzerland] : , : Palgrave Macmillan, , 2018 ©2018
ISBN	3-319-64614-1
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIX, 135 p.)
Disciplina	378.1982968073
Soggetti	Hispanic Americans - Education (Higher) - United States Children of noncitizens - Education (Higher) - United States Noncitizens - Education (Higher) - United States Illegal immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. Undocumented to Hyperdocumented – A Jornada of Papers, Protection, and PhD Status -- 3. Privileged and Undocumented: Toward a Borderland Love Ethic -- 4. Undocumented Intelligence: Laying Low by Achieving High—An “Illegal Alien’s” Co-Option of School and Citizenship -- 5. Figured Worlds and American Dreams: An Exploration of Agency and Identity Among Undocumented Students -- 6. Doing Good and Doing Damage: Educators’ Impact on Undocumented Latinx Students’ Lives -- 7. Working with Undocumented Students – What They Say We Need to Know -- 8. Academic Agency and the Burden of Perfectionism. .
Sommario/riassunto	This book weaves together two distinct and powerfully related sources of knowledge: the author’s journey and transition from a once undocumented immigrant from Guatemala to a hyperdocumented academic, and five years of on-going national research on the identity, education, and agency of undocumented college students. In interlacing both personal experiences with findings from her empirical qualitative research, Chang explores practical and theoretical

pedagogical, curricular, and policy-related discussions around issues that impact undocumented immigrants while provide compelling rich narrative vignettes. Collectively, these findings support the argument that undocumented students can cultivate an empowering self-identity by performing the role of infallible cultural citizen. .

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