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Sommario/riassunto

In this book an international group of authors reflects mechanisms of the cultural and social construction of landscapes. International migration and global exchange are associated with a multitude of different cultural meanings of landscapes. The logics of multi-cultural perceptions and meanings of landscape call for trans-disciplinary research, and for guidance on addressing culturally sensitive issues and inclusion in practical planning. Content . . . (International) Concepts of Landscapes, Theory Basis . . . Landscape Perception and Preferences in Multicultural Settings . . . Inter-Acculturation in Multicultural Settings and in Territories in Transition . . . Migrants and Non-Migrants Perception and Preferences . . . A Condition of the Spirit: Mapping Landscape, Language and Culture . . . Current Demands on Landscape Research by the Growing Importance of Hybridization Target Groups . . . Researchers in the Humanities, Social Sciences, Leisure Sciences . . . Landscape architects . . . Urban and landscape planners . . . Urban and regional sociologists The Editors Dr. Diedrich Bruns teaches as professor at the department for landscape architecture at Kassel University. Dr. Olaf Kühne is professor of agricultural- and regional management at the University of Weihenstephan-Triesdorf. Dr. Antje Schönwald is research assistant for geography at the University of Saarland. Dipl.-Ing. Simone Theile is research assistant for landscape planning at Kassel University.
