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| 1. Record Nr. | UNISALENTO991004252135307536 |
| Autore | Newton, Isaac, <1642-1727> |
| Titolo | Antologia / Isaac Newton; a cura di Alberto Pala |
| Pubbl/distr/stampa | Torino : Paravia, 1963 |
| Descrizione fisica | XXXIV, 141 p. : ill. ; 21 cm |
| Collana | Biblioteca di Filosofia e Pedagogia |
| Altri autori (Persone) | Pala, Alberto |
| Disciplina | 500 |
| Soggetti | Matematica - Fondamenti Filosofici
Ottica - Fondamenti Filosofici |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910299359303321 |
| Titolo | Living with Monsters? Social Implications of Algorithmic Phenomena, Hybrid Agency, and the Performativity of Technology : IFIP WG 8.2 Working Conference on the Interaction of Information Systems and the Organization, IS&O 2018, San Francisco, CA, USA, December 11-12, 2018, Proceedings // edited by Ulrike Schultze, Margunn Aanestad, Magnus Mähring, Carsten Østerlund, Kai Riemer |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018 |
| ISBN | 3-030-04091-7 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (XII, 199 p. 16 illus., 10 illus. in color.) |
| Collana | IFIP Advances in Information and Communication Technology, , 1868-422X ; ; 543 |
| Disciplina | 004
658.4038011 |
| Soggetti | Application software
Computer engineering
Computer networks
Education - Data processing
Social sciences - Data processing
Computer and Information Systems Applications
Computer Engineering and Networks |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference on Information Systems and Organizations, IS&O 2018, held in San Francisco, CA, USA, in December 2018. The 11 revised full papers presented together with one short paper and 2 keynote papers were carefully reviewed and selected from 47 submissions. The papers are organized in the following topical sections: setting the stage; social implications of algorithmic phenomena; hybrid agency and the performativity of technology; and living with monsters.</p>
