

1. Record Nr.	UNINA9910299347203321
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Titolo	Family History Digital Libraries / / by William Sims Bainbridge
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-030-01063-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (337 pages)
Collana	Human–Computer Interaction Series, , 1571-5035
Disciplina	929.10285
Soggetti	User interfaces (Computer systems) Social media Management Historiography User Interfaces and Human Computer Interaction Social Media Cultural Management Historiography and Method
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Connections between Family Data and Wider Meanings -- Documenting and Digitally Presenting Family Photographs -- Evolution from Home Movies to Videos in Social Media -- Producing Coherent Narratives from Family Diaries and Memoirs -- Exploratory Oral History Interviews of Family Members -- Information Technologies for Cultivating Domestic Artifacts -- Virtual Word Representation of Family Homes -- Applications of Online Censuses and Other Official Records -- Recording Contemporary Family History through Social Media -- Integration of Family Records into Community History. .
Sommario/riassunto	In the modern era, every family and local community can cultivate its own history, endowing living people with meanings inherited from the people of the past, by means of today's computer-based information and communication technologies. A new profession is emerging, family historians, serving the wider public by assisting in collection and analysis of fascinating data, by teaching talented amateur historians, and by producing complete narratives. Essential are the skills and

technologies required to preserve and connect photos, movies, videos, diaries, memoirs, correspondence, artefacts and even architecture such as homes. Online genealogical services are well established sources of official government records, but usually not for recent decades, and not covering the valuable records of legal, medical, and religious organizations. Information can be shared and interpreted by family members through oral history interviews, social media, and online private archives such as wikis and shared file depositories. This book explores a wide variety of online information sources and achieves coherence by documenting and interpreting the history of a particular extended American family on the basis of 9 decades of movies and videos, 17 decades of photographs, and centuries of documents. Starting now, any family may begin to preserve their current experiences for the historians of the future, but this will require social as well as technical innovations. This book is the essential resource, providing the fundamental principles, effective methods, and fascinating questions required to make our past live again.
