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| 1. Record Nr. | UNINA9910449775203321 |
| Autore | Whale John C. |
| Titolo | Imagination under pressure, 1789-1832 : aesthetics, politics, and utility / / John Whale [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2000 |
| ISBN | 1-107-11959-6 0-511-01071-0 1-280-15468-3 0-511-11840-6 0-511-15110-1 0-511-31046-3 0-511-48468-2 0-511-04970-6 |
| Descrizione fisica | 1 online resource (xii, 240 pages) : digital, PDF file(s) |
| Collana | Cambridge studies in Romanticism ; ; 39 |
| Disciplina | 820.9/358 |
| Soggetti | English literature - 19th century - History and criticism Politics and literature - Great Britain - History - 19th century Politics and literature - Great Britain - History - 18th century English literature - 18th century - History and criticism Political science - Great Britain - History - 19th century Political science - Great Britain - History - 18th century Utilitarianism - Great Britain - History Romanticism - Great Britain Aesthetics, British |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 227-236) and index. |
| Nota di contenuto | Burke and the civic imagination -- Paine's attack on artifice -- Wollstonecraft, imagination, and futurity -- Hazlitt and the limits of the sympathetic imagination -- Cobbett's imaginary landscape -- Coleridge and the afterlife of imagination. |
| Sommario/riassunto | This ambitious study, first published in 2000, offers a radical reassessment of one of the most important concepts of the Romantic |

period - the imagination. In contrast to traditional accounts, John Whale locates the Romantic imagination within the period's lively and often antagonistic polemics on aesthetics and politics. In particular he focuses on the different versions of imagination produced within British writing in response to the cultural crises of the French Revolution and the ideology of utilitarianism. Through detailed analysis of key texts by Burke, Paine, Wollstonecraft, Bentham, Hazlitt, Cobbett and Coleridge, *Imagination under Pressure* seeks to restore the role of imagination as a more positive force within cultural critique. The book concludes with a chapter on the afterlife of the Coleridgean imagination in the work of John Stuart Mill and I. A. Richards. As a whole it represents a timely and inventive contribution to the ongoing redefinition of Romantic literary and political culture.

2. Record Nr.

Autore

UNINA9910463113403321

Titolo

Phillips Donald T (Donald Thomas), <1952->

Pubbl/distr/stampa

The architecture of leadership : preparation equals performance // Donald T. Phillips and Adm. James M. Loy

Annapolis, Maryland : , : Naval Institute Press, , [2008]

©2008

ISBN

1-61251-288-7

Descrizione fisica

1 online resource (116 p.)

Altri autori (Persone)

LoyJames M. <1942->

Disciplina

303.3/4

303.34

Soggetti

Leadership
Military art and science
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Sommario/riassunto

The Architecture of Leadership is a simple but effective toolkit for leaders, whose main theme is ""preparation = performance." Using the elements of architecture, they begin with a foundation of character and

values, move to a floor representing a drive to achieve combined with the capacity to care, and continue with the framework of innate traits and acquired skills to the ceiling and roof of opportunity and performance, respectively. Supporting it all are the pillars of honesty, integrity, courage, respect, commitment, trust, ethics, and hard work.

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| 3. Record Nr. | UNINA9910299301503321 |
| Titolo | Artificial Intelligence : First CCF International Conference, ICAI 2018, Jinan, China, August 9-10, 2018, Proceedings / / edited by Zhi-Hua Zhou, Qiang Yang, Yang Gao, Yu Zheng |
| Pubbl/distr/stampa | Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2018 |
| ISBN | 978-981-13-2122-1 981-13-2122-1 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (XII, 233 p. 65 illus.) |
| Collana | Communications in Computer and Information Science, , 1865-0937 ; ; 888 |
| Disciplina | 016.403 |
| Soggetti | Artificial intelligence Data mining Computer science - Mathematics Discrete mathematics Algorithms Artificial intelligence - Data processing Artificial Intelligence Data Mining and Knowledge Discovery Discrete Mathematics in Computer Science Data Science |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Unsupervised learning -- Graph-based and semi-supervised learning -- Neural networks and deep learning -- Planning and optimization -- AI applications. |

Sommario/riassunto

This book constitutes the refereed proceedings of the First CCF International Conference on Artificial Intelligence, CCF-ICAI 2018, held in Jinan, China in August, 2018. The 17 papers presented were carefully reviewed and selected from 82 submissions. The papers are organized in topical sections on unsupervised learning, graph-based and semi-supervised learning, neural networks and deep learning, planning and optimization, AI applications.
