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| 1. Record Nr.           | UNINA9910787475503321  |
| Autore                  | Zimbardo Rose A.   |
| Titolo                  | A mirror to nature : transformations in drama and aesthetics, 1660-1732 / / Rose A. Zimbardo   |
| Pubbl/distr/stampa      | Lexington, Kentucky : , : The University Press of Kentucky, , 1986<br>©1986  |
| ISBN                    | 0-8131-6498-2  |
| Descrizione fisica      | 1 online resource (257 p.)   |
| Disciplina              | 822/.4/09384   |
| Soggetti                | English drama - Restoration, 1660-1700 - History and criticism<br>English drama - 18th century - History and criticism<br>Aesthetics, Modern - 17th century<br>Aesthetics, Modern - 18th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di bibliografia    | Bibliography: p. [226]-242.  |
| Nota di contenuto       | Cover; Title; Copyright; Contents; Acknowledgments; 1. The Four Stages of Dramatic Imitation, 1660-1732; 2. Imitation of Nature as Idea; 3. Imitation of Nature as ""The City Between""; 4. The Varieties of Dramatic Satire in the 1670's; 5. Nature as the Experiential Actual, 1680-1700; 6. Imitation of the Inner Arena: Sentimental, Pornographic, or Novelistic?; 7. Emulation: The Early Eighteenth Century; Notes; Index;   |
| Sommario/riassunto      | In this provocative study Rose Zimbardo examines a crucial revolution in aesthetics that took place in the late seventeenth century and that to this day dominates our response to literature. Although artists of that time continued to follow the precept ""imitate nature,"" that nature no longer corresponds to the earlier understanding of the term. What had been in essence an allegorical mode came to be a literal one. Focusing on the drama of the period as an exemplary form, Zimbardo shows how it moved from depicting a metaphysical reality of idea to portraying an inner reality of individual |

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| 2. Record Nr.           | UNINA9910299250803321  |
| Autore                  | Lee Newton   |
| Titolo                  | Counterterrorism and Cybersecurity : Total Information Awareness / /<br>by Newton Lee  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Springer, ,<br>2015   |
| ISBN                    | 3-319-17244-1  |
| Edizione                | [2nd ed. 2015.]  |
| Descrizione fisica      | 1 online resource (488 p.)   |
| Disciplina              | 004<br>005.7<br>005.8<br>006.312<br>006.7<br>320   |
| Soggetti                | Computer security<br>Political science<br>Data mining<br>Application software<br>Multimedia systems<br>Systems and Data Security<br>Political Science<br>Data Mining and Knowledge Discovery<br>Information Systems Applications (incl. Internet)<br>Multimedia Information Systems  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | September 11 Attacks -- U.S. Intelligence Community --<br>Understanding Terrorism -- Cures for Terrorism -- War and Peace --<br>The Rise and Fall of Total Information Awareness -- The Afterlife of<br>Total Information Awareness and Edward Snowden's NSA Leaks -- A<br>Two-Way Street of Total Information Awareness -- Cyber Warfare:<br>Weapon of Mass Disruption -- Cyber Attacks, Prevention, and<br>Countermeasures -- Cyber security Training in Medical Centers -- Plan |

X and Generation Z -- Artificial Intelligence and Data Mining --  
Gamification of Penetration Testing -- USB Write Blocking and Forensics  
-- DARPA's Cyber Grand Challenge (2014-2016).

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## Sommario/riassunto

From 9/11 to Charlie Hebdo along with Sony-pocalypse and DARPA's \$2 million Cyber Grand Challenge, this book examines counterterrorism and cyber security history, strategies and technologies from a thought-provoking approach that encompasses personal experiences, investigative journalism, historical and current events, ideas from thought leaders and the make-believe of Hollywood such as 24, Homeland and The Americans. President Barack Obama also said in his 2015 State of the Union address, "We are making sure our government integrates intelligence to combat cyber threats, just as we have done to combat terrorism. In this new edition, there are seven completely new chapters, including three new contributed chapters by healthcare chief information security officer Ray Balut and Jean C. Stanford, DEF CON speaker Philip Polstra and security engineer and Black Hat speaker Darren Manners, as well as new commentaries by communications expert Andy Marken and DEF CON speaker Emily Peed. The book offers practical advice for businesses, governments and individuals to better secure the world and protect cyberspace.

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