Record Nr. UNINA9910299216803321 Autore **Button Graham** Titolo Deconstructing Ethnography: Towards a Social Methodology for Ubiquitous Computing and Interactive Systems Design / / by Graham Button, Andy Crabtree, Mark Rouncefield, Peter Tolmie Cham:,: Springer International Publishing:,: Imprint: Springer,, Pubbl/distr/stampa 2015 3-319-21954-5 **ISBN** Edizione [1st ed. 2015.] Descrizione fisica 1 online resource (186 p.) Collana Human-Computer Interaction Series, , 2524-4477 004 Disciplina Soggetti User interfaces (Computer systems) Human-computer interaction Sociology - Methodology Social sciences - Data processing User Interfaces and Human Computer Interaction Sociological Methods Computer Application in Social and Behavioral Sciences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters. Nota di contenuto Introduction -- Building the Social into System Design -- Ethnography as Cultural Theory -- 'New' Ethnography and Ubiquitous Computing --Interpretation, Reflexivity and Objectivity -- The Missing What of Ethnographic Studies -- Ethnography, Ethnomethodology and Design -- Members' Not Ethnographers' Methods. Sommario/riassunto This book aims to deconstruct ethnography to alert systems designers, and other stakeholders, to the issues presented by new approaches that move beyond the studies of 'work' and 'work practice' within the social sciences (in particular anthropology and sociology). The theoretical and methodological apparatus of the social sciences distort the social and cultural world as lived in and understood by ordinary members, whose common-sense understandings shape the actual milieu into which systems are placed and used. In Deconstructing Ethnography the authors show how 'new' calls are returning systems

design to 'old' and problematic ways of understanding the social. They

argue that systems design can be appropriately grounded in the social through the ordinary methods that members use to order their actions and interactions. This work is written for post-graduate students and researchers alike, as well as design practitioners who have an interest in bringing the social to bear on design in a systematic rather than a piecemeal way. This is not a 'how to' book, but instead elaborates the foundations upon which the social can be systematically built into the design of ubiquitous and interactive systems.