1. Record Nr. UNISA996397469203316

Autore	Day John <1574-1640?>
Titolo	The ile of guls [[electronic resource]] : As it hath been often playd in the blacke Fryars, by the Children of the Reuels. / / VVritten by Iohn Day.
Pubbl/distr/stampa	[S.l.], : Printed for Iohn Trundle, and are to be sold by Iohn Hodgets in Paules Church-yard., 1606
Descrizione fisica	[64] p
Altri autori (Persone)	SidneyPhilip, Sir, <1554-1586.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on: Arcadia / Sir Philip Sidney. Signatures: A-H. Two leaves of ms. notes on the edition, filmed following last p. of text. Imperfect: cropped, with loss of print. Reproduction of original in: Carl H. Pforzheimer Library.
Sommario/riassunto	eebo-0023

2. Record Nr. UNINA9910298970103321

Autore	Huang Yongzhen
Titolo	Feature coding for image representation and recognition / / by Yongzhen Huang, Tieniu Tan
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2014
ISBN	3-662-45000-3
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (80 p.)
Collana	SpringerBriefs in Computer Science, , 2191-5768
Disciplina	004 005.1 006.3 006.37
Soggetti	Pattern perception Optical data processing Artificial intelligence Algorithms Pattern Recognition Image Processing and Computer Vision Artificial Intelligence Algorithm Analysis and Problem Complexity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction -- 2. Taxonomy -- 3. Representative Feature Coding Algorithms -- 4. Evolution of Feature Coding -- 5. Experimental Study of Feature Coding -- 6. Enhancement via Integrating Spatial Information -- 7. Enhancement via Integrating High Order Coding Information -- 8. Conclusion.
Sommario/riassunto	This brief presents a comprehensive introduction to feature coding, which serves as a key module for the typical object recognition pipeline. The text offers a rich blend of theory and practice while reflects the recent developments on feature coding, covering the following five aspects: (1) Review the state-of-the-art, analyzing the motivations and mathematical representations of various feature

coding methods; (2) Explore how various feature coding algorithms evolve along years; (3) Summarize the main characteristics of typical feature coding algorithms and categorize them accordingly; (4) Discuss the applications of feature coding in different visual tasks, analyze the influence of some key factors in feature coding with intensive experimental studies; (5) Provide the suggestions of how to apply different feature coding methods and forecast the potential directions for future work on the topic. It is suitable for students, researchers, practitioners interested in object recognition.