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Titolo	The Materials and Craft of Early Iconographers // by Mihaela D. Leonida
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Descrizione fisica	1 online resource (143 p.)
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Soggetti	Artists' materials Arts Materials science Biomaterials Fine Arts Characterization and Evaluation of Materials
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	The Technical Part of The Painter's Manuals Compiled and Used by Early Iconographers: Historic Notes -- Materials from Natural Sources and Those Prepared in the Iconographer's Studio or in the Peasant Household -- Pigments -- Gilding -- Adhesives Prepared from Vegetal and Animal Sources Used by Iconographers -- Varnishes -- Inks Prepared and Used by Iconographers -- About Grinding -- Iconographers and the Fresco Technique -- Icons on Glass: Materials and Technique -- The apprenticeship of an Iconographer.
Sommario/riassunto	This book describes in detail the materials and techniques used by medieval iconographers. It offers information about the natural sources, the raw materials, the tools and the technologies involved in preparing them. The book allows entry into the secretive world of very knowledgeable and skilled artisans, about which very little is known. Topics covered include raw materials, pigments, binders, solvents, adhesives, inks and varnishes. Special chapters will be dedicated to the fresco technique as practiced by the early iconographers, grinding,

painting on glass and the training/apprenticeship of these craftsmen.
