

1. Record Nr.	UNINA9910458756503321
Titolo	Russian emigre culture : conservatism or evolution? // edited by Christoph Flamm, Henry Keazor and Roland Marti
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6366-1
Descrizione fisica	1 online resource (353 p.)
Disciplina	780.947
Soggetti	Music - Soviet Union - History and criticism Russians - Foreign countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; "MY LOVE, FORGIVE ME THIS APOSTASY"; SECTION 1; THE PARTICIPATION OF RUSSIAN PRE-REVOLUTIONARY DIPLOMATS IN THE CULTURAL LIFE OF THE RUSSIAN EMIGRATION; [WHAT IS IT THAT THE EMIGRATION ENGENDERED?] - ANDREY BELY, VIKTOR SHKLOVSKY AND ALEKSEY TOLSTOY IN 'RUSSIAN BERLIN'1921-1923; UN ENFANT PRODIGE; SECTION 2; WHAT IS ARTISTIC FORM?MUNICH - MOSCOW 1900-1925; EL LISSITZKY, HIS BEAT THE WHITESWITH THE RED WEDGEAND THEIR JEWISH INSPIRATIONS; RUSSIAN EMIGRE ARTISTS IN SERBIA(1920-1950); IDENTITY-SHOCK; SECTION 3 RUSSIAN COLLECTIVE IDENTITY IN EXILE AND MUSIC IN BERLIN 1917-1933 RUSSIAN MUSIC INSTITUTIONS IN BERLIN IN THE 1920's; "SLAVIC CHARM AND THE SOUL OF TOLSTOY"; STRAVINSKY'S SVADEBKA (1917-1923)AS THE QUINTESSENCE OF THE TECHNIQUE OF "BUILDING BLOCKS"; EURASIANISM IN PERSPECTIVE; MUSICAL MODERNISM IN THE MIRROR OF THE MYASKOVSKY-PROKOF'EV CORRESPONDENCE; VANKA THE HOUSEKEEPER BY NIKOLAY TCHEREPNIN AND LADY MACBETH BY DMITRY SHOSTAKOVICH; "I HAVE NO COUNTRY, I HAVE NO PLACE"; CONTEMPORARY EMIGRE COMPOSERS; ABSTRACTS; CONTRIBUTORS; INDEX

Sommario/riassunto

A quarter of a century ago, glasnost opened the door for a new look at Russian emigre culture unimpeded by the sterile concepts of Cold War cultural politics. Easier access to archives and a comprehensive approach to culture as a multi-faceted phenomenon, not restricted to single phenomena or individuals, have since contributed to a better understanding of the processes within the emigre community, of its links with the lost home country, and of the interaction with the cultural life of the c...

2. Record Nr.	UNINA9910298616703321
Titolo	Functionalized Redox Systems : Synthetic Reactions and Design of - and Bio-Conjugates // edited by Toshikazu Hirao
Pubbl/distr/stampa	Tokyo : , : Springer Japan : , : Imprint : Springer, , 2015
ISBN	4-431-55306-1
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (158 p.)
Disciplina	54 541.2254 541395 547.05 572
Soggetti	Organometallic chemistry Catalysis Polymers Biochemistry Organometallic Chemistry Polymer Sciences Biochemistry, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Synthetic Methods for Redox Reactions Using Phosphorus, Vanadium and Samarium Compounds -- -Conjugated

Systems with Coenzyme PQQ, Polyanilines or Quinonediimines, and Sumanene -- Bioconjugates to Induce Chirality Organization -- Conclusion.

Sommario/riassunto

In this book the authors describe how they reproduced the redox functions of biocatalysts artificially. It includes the introduction and discussion of synthetic reactions via electron transfer, hybrid - conjugated systems, and bioorganometallic conjugates as novel redox systems. The work was conducted in pioneering fields based on redox systems, in synthetic organic chemistry, synthetic materials chemistry, and bioorganometallic chemistry. The step-by-step process is illustrated by the three major parts of the book: redox reactions (selective synthetic methods using metal-induced redox reactions), redox systems (design and redox function of conjugated complexes with polyanilines or quinonediimines and molecular bowl sumanene), and design of bioorganometallic conjugates to induce chirality-organized structures (bio-related structurally controlled systems). This systematic and up-to-date description will be of special interest to graduate students who are meeting the new challenges of chemistry, as well as to post-doctoral researchers and other practicing chemists in both academic and industrial settings.
