

1. Record Nr.	UNINA9910459578203321
Autore	Welge Jobst <1969->
Titolo	Genealogical fictions : cultural periphery and historical change in the modern novel / / Jobst Welge
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , 2015 ©2015
ISBN	1-4214-1436-8
Descrizione fisica	1 online resource (267 p.)
Disciplina	809.3/9355
Soggetti	European fiction - 19th century - History and criticism European fiction - 20th century - History and criticism Brazilian fiction - 19th century - History and criticism Brazilian fiction - 20th century - History and criticism Families in literature Social change in literature Social change - Europe Social change - Brazil Genealogy - Social aspects Literature and history Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Periphery and Genealogy in the Novel of the Celtic Fringe -- Progress and Pessimism in the Sicilian Family Novel -- National and Genealogical Crisis in Spain -- Nature, Nation, and De-/Regeneration in the Regional Novels of Emilia Pardo Bazan -- The Novel of Portuguese Decline: Dissolution and Disillusion in Eca de Queiros' Os Maias -- Machado de Assis' Esau e Jaco and the Problem of Historical Representation -- The Last of the Line: Regional Genealogies/Geographies -- Death of a Prince, Birth of a Nation: G. Tomasi di Lampedusa's Il Gattopardo -- Epilogue: The Perspective from the End.
Sommario/riassunto	"In this truly comparative study of 19th and 20th-century literature,

Jobst Welge argues that there is a "deep structure" to certain novels of this period that centers on the idea of genealogy and family history. Welge examines British, Italian, Spanish, Portuguese, and Brazilian novels that share a "genealogical narrative" featuring stories of familial decline. Stories of families in crisis, Welge argues, reflect the experience of historical and social change among groups at the periphery of society. Though geographically and temporally diverse, the novels Welge considers all demonstrate a relation among family and national history, genealogical succession, generational experience, as well as social change and modernization. Welge links private and public histories, and also integrates detailed accounts of various literary fields across the globe. In combining theories of the novel, recent discussions of cultural geography, and new approaches to genealogical narratives, this study addresses a significant part of European (and, partly, Latin American) literary history in which texts from different "national" cultures illuminate each other in unsuspected ways and reveal the repetition, as well as the variation, among them"--

"Taking its cue from recent theories of literary geography and fiction, *Genealogical Fictions* argues that narratives of familial decline shape the history of the modern novel, as well as the novel's relationship to history. Stories of families in crisis, Jobst Welge argues, reflect the experience of historical and social change in regions or nations perceived as "peripheral." Though geographically and temporally diverse, the novels Welge considers all demonstrate a relation among family and national history, genealogical succession, and generational experience, along with social change and modernization. Welge's wide-ranging comparative study focuses on the novels of the late nineteenth century, but it also includes detailed analyses of the pre-Victorian origin of the genealogical-historical novel and the evolution of similar themes in twentieth-century literature. Moving through time, he uncovers often-unsuspected novelistic continuities and international transformations and echoes, from Maria Edgeworth's *Castle Rackrent*, published in 1800, to G. Tomasi di Lampedusa's 1958 book *Il Gattopardo*. By revealing the "family resemblance" of novels from Great Britain, Italy, Spain, Portugal, and Brazil, this volume shows how genealogical narratives take on special significance in contexts of cultural periphery. Welge links private and public histories, while simultaneously integrating detailed accounts of various literary fields across the globe. In combining theories of the novel, recent discussions of cultural geography, and new approaches to genealogical narratives, *Genealogical Fictions* addresses a significant part of European and Latin American literary history in which texts from different national cultures illuminate each other in unsuspected ways and reveal the repetition, as well as the variation, among them. This book should be of interest to students and scholars of comparative literature, world literature, and the history and theory of the modern novel"--

2.	Record Nr.	UNISALENTO991000154439707536
	Autore	The World Bank
	Titolo	Global development finance : financing the poorest countries : analysis and summary tables 2002/ The World Bank
	Pubbl/distr/stampa	Washington : The World Bank, c2002
	ISBN	0821350854
	Descrizione fisica	xii, 251 p. : col. ill. ; 28 cm
	Disciplina	332.042
	Soggetti	Finanza internazionale
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910298549103321
	Autore	García-Cintado Alejandro
	Titolo	Spanish Regional Unemployment : Disentangling the Sources of Hysteresis // by Alejandro García-Cintado, Diego Romero-Ávila, Carlos Usabiaga
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
	ISBN	3-319-03686-6
	Edizione	[1st ed. 2014.]
	Descrizione fisica	1 online resource (71 p.)
	Collana	SpringerBriefs in Economics, , 2191-5504
	Disciplina	331.110946
	Soggetti	Labor economics Macroeconomics Economic policy Regional economics Space in economics Labor Economics Macroeconomics/Monetary Economics//Financial Economics Economic Policy Regional/Spatial Science Spain Economic conditions Regional disparities

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- PANIC Analysis of Spanish Regional Unemployment -- Explaining the Common Stochastic Trend in Spanish Regional Unemployment: Granger-Causality Analysis -- Policy Considerations Drawn from Our Results -- Concluding Remarks -- Appendix.
Sommario/riassunto	<p>This work investigates the time series properties of the unemployment rate of the Spanish regions over the period 1976-2011. For that purpose, the authors employ the PANIC procedures of Bai and Ng (2004), which allows to decompose the observed unemployment rate series into common factor and idiosyncratic components. This enables the authors to identify the exact source behind the hysteretic behaviour found in Spanish regional unemployment. Overall, the analysis with three different proxies for the excess of labour supply renders strong support for the hysteresis hypothesis, which appears to be caused by a common stochastic trend driving all the regional unemployment series. In the second part of the analysis the authors try to determine the macroeconomic and institutional factors that are able to explain the time series evolution of the common factor, and in turn help us shed light on the ultimate sources of hysteresis. The reader shall see how the variables that the empirical analysis emphasises as relevant closely fit into the main causes of the Spanish unemployment behaviour. Finally, some policy considerations drawn from the results are presented.</p>