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Titolo	Creativity and Entrepreneurial Performance : A General Scientific Theory // by W. Edward McMullan, Thomas P. Kenworthy
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction -- Part A Understanding Entrepreneurial Problems -- 2 Entrepreneurial Work Experience -- Part B Major Entrepreneurial Paradigms -- 3 Small Business Entrepreneurship -- 4 The Social Science of Entrepreneurship -- Part C A General Scientific Theory of Entrepreneurial Creativity -- 5 Modernizing Schumpeter -- 6 Entrepreneurial Creativity and Venture Performance -- 7 Explanatory Power -- Part D Elaborating the Model -- 8 Entrepreneurial Creativity -- 9 Entrepreneurial Dynamics -- 10 Developing Entrepreneurial Creativity -- 11 Towards a Macro Theory of Entrepreneurial Creativity.
Sommario/riassunto	The essential problem in entrepreneurship is improving the performance of entrepreneurs. The most important theories will be the ones that most enable us to predict and then ultimately influence

entrepreneurial performance. This book develops a new and more accurate theory of entrepreneurial performance based in entrepreneurial creativity. The field of entrepreneurship has a long tradition of expecting entrepreneurial performance to be influenced by creativity, tracing back even before the pioneering work of Joseph Schumpeter (1883 to 1950), who defined entrepreneurship as creative-destruction—creating the new by supplanting or destroying the old. Subsequently, psychologist Robert Sternberg defined creativity as broadly encompassing creative aspects of personality, motivation, intellect, thinking style and relevant knowledge. Using Sternberg's definition of creativity, the authors reviewed the evidence directly linking entrepreneurial creativity and entrepreneurial performance, concluding that the linkage is both statistically and practically significant. In order to scientifically tie entrepreneurship to creativity the book pursues a number of major objectives: In parts one and two, the authors remind us of our scientific challenge in the light of the depressing levels of performance typically to be found in the real world of entrepreneurship, and explores the limitations of the dominant paradigms driving research in the field of entrepreneurship today. In part three, they bring together existing evidence to demonstrate the predictive and explanatory powers of creativity in relation to entrepreneurship. In part four, they further explore correlations between creativity and entrepreneurial performance at the individual and macro, or society, levels. In summary, the book offers a bold predictive theory claiming to predict 30 to 50% of entrepreneurial performance variance. This result is a general scientific theory that offers a serious challenge to entrepreneurial scholars who are pursuing other means for understanding the causality of entrepreneurial performance.
