

1. Record Nr.	UNINA9910298513503321
Autore	Hyötyläinen Tahvo
Titolo	Steps to Improved Firm Performance with Business Process Management : Adding Business Value with Business Process Management and its Systems / / by Tahvo Hyötyläinen
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer Gabler, , 2015
ISBN	3-658-07470-1
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (235 p.)
Collana	Advances in Information Systems and Business Engineering, , 2625-140X
Disciplina	330 650 658514
Soggetti	Information technology Business—Data processing Management Industrial management IT in Business Innovation/Technology Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Research"--Cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction to Business Process Management Maturity Models -- Historical Paths to BPM -- Describing Theory of the Stable State Work System -- Comparison of the BPM and ERP Initiatives -- Introduction to the Customer-Centric Approach.
Sommario/riassunto	Business Process Management (BPM) has become a widely adopted management approach, prompting significant investments by private and public companies since 2000. Since neither the concept of BPM nor the factors leading to successful BPM initiatives are grounded in theory and also lack empirical support, Tahvo Hyötyläinen explores what business value BPM and BPM Systems can cause and how they can bring about improved firm performance. The author's main implication is to show how to enhance the probability of success with BPM and its Systems. His research also adds to the understanding on how to

increase customer-centricity – an empirically supported yet less studied direction of BPM. Contents Introduction to Business Process Management Maturity Models Historical Paths to BPM Describing Theory of the Stable State Work System Comparison of the BPM and ERP Initiatives Introduction to the Customer-Centric Approach Target Groups Researchers and students in the fields of information science and management science Enterprise and process architects The Author Tahvo Hyötyläinen has completed his Ph.D. thesis under the supervision of Prof. Pertti Järvinen, University of Tampere. He works as a Senior Architect in the fields of business and software architectures and development. The Editors The series Advances in Information Systems and Business Engineering is edited by Ulrike Baumöl, Jan vom Brocke and Reinhard Jung.

2. Record Nr.	UNINA9910956975303321
Autore	Meyer Priscilla
Titolo	How the Russians read the French : Lermontov, Dostoevsky, Tolstoy / / Priscilla Meyer
Pubbl/distr/stampa	Madison, WI, : University of Wisconsin Press, c2008
ISBN	9786612594823 9781282594821 1282594826 9780299229337 0299229335
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 277 pages) : illustrations
Disciplina	891.73/3
Soggetti	Russian literature - 19th century - French influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 249-261) and index.
Nota di contenuto	List of Illustrations; Acknowledgments; Introduction: The Russians and the French; 1. From Poetry to Prose: Pushkin, Gogol, and the Revue etrangere; The Revue etrangere; The Bronze Horseman; "The Overcoat"; Lermontov, Dostoevsky, and Tolstoy; 2. Lermontov, A Hero of Our

Time; Lermontov and the French; Pushkin; Synthesis: Foreign and Native; 3. Dostoevsky, Crime and Punishment; France; A Modern Gospel; Synthesis: Novel and Gospel; 4. Tolstoy, Anna Karenina; The French and Adultery; The Gospels; Conclusion; From Romanticism to Realism; The Everyday; The Hierarchy of Subtexts. Appendix: "The Flood at Nantes"Notes; Bibliography; Index

Sommario/riassunto

Russian writers of the nineteenth century were quite consciously creating a new national literary tradition. They saw themselves self-consciously through Western European eyes, at once admiring Europe and feeling inferior to it. This ambivalence was perhaps most keenly felt in relation to France, whose language and culture had shaped the world of the Russian aristocracy from the time of Catherine the Great. In *How the Russians Read the French*, Priscilla Meyer shows how Mikhail Lermontov, Fyodor Dostoevsky, and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian writers with specifically Russian aesthetic and moral values. Rejecting French sensationalism and what they perceived as a lack of spirituality among Westerners, these three writers attempted to create moral and philosophical works of art that drew on sources deemed more acceptable to a Russian worldview, particularly Pushkin and the Gospels. Through close readings of *A Hero of Our Time*, *Crime and Punishment*, and *Anna Karenina*, Meyer argues that each of these great Russian authors takes the French tradition as a thesis, proposes his own antithesis, and creates in his novel a synthesis meant to foster a genuinely Russian national tradition, free from imitation of Western models. Winner, University of Southern California Book Prize in Literary and Cultural Studies, American Association for the Advancement of Slavic Studies.
