

1. Record Nr.	UNINA9910774788803321
Autore	Grini Monica
Titolo	Samisk kunst og norsk kunsthistorie : Delvise forbindelser / / Monica Grini
Pubbl/distr/stampa	Stockholm, Sweden : , : Stockholm University Press, , 2021
Descrizione fisica	1 online resource (xviii, 265 pages) : illustrations
Collana	Stockholm studies in culture and aesthetics
Disciplina	306.08
Soggetti	Art, Sami Indigenous peoples
Lingua di pubblicazione	Norvegese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Liste over illustrasjoner -- Forord -- Kapittel 1: Innledning -- Kapittel 2: Noe a samles om: Det nasjonale paradigmet -- Kapittel 3: Samtidige museumsframstillinger i hovedstaden -- Kapittel 4: Et unntak i en unntakstilstand: Harry Fett og "Finnmarksviddens kunst" -- Kapittel 5: Innskrivninger i "norsk kunsthistorie" og ansatser til "samisk kunsthistorie" -- Kapittel 6: Samisk kunst som "global kunst" -- Etterord: Muliggjøringens kunst(historie).
Sommario/riassunto	Sapmi, the Sami area, is transnational; it transcends four nation states, Norway, Sweden, Finland, and Russia. Art and art history has been considered natural parts of a nation state's inventory at least since the 19th century and has contributed to the production and maintenance of national identities and narratives. What is the role of the nation state in art history, and how has the national paradigm affected the presentation of Sami art, historically and today? Focusing on the discipline of art history in Norway, the volume exposes the prevailing representation of Sami art, duodji, and daidda as ethnographic material and relates it to the politics of nation building in the nineteenth and early twentieth century. The book examines the representation of Sami art, artefacts, practices, materialities, actors, concepts, and themes in Norwegian Art History, to uncover some of the established disciplinary mechanisms and narratives. The central method is historiography in combination with fieldwork in archives and museums, aimed at doing art historiography in the expanded field - to move beyond the

traditional textual focus and question naturalized institutional and disciplinary boundaries. This is one of very few historiographical studies of the art historical discipline in Norway, and the only one that does this by centring on Sami traditions, items, actors, and conceptualizations.

2. Record Nr.	UNINA9910298471903321
Titolo	Economic History of Energy and Environment / / edited by S. Sugiyama
Pubbl/distr/stampa	Tokyo : , : Springer Japan : , : Imprint : Springer, , 2015
ISBN	4-431-55507-2
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (139 p.)
Collana	Monograph Series of the Socio-Economic History Society, Japan, , 2364-2394
Disciplina	333.70952
Soggetti	Environmental economics Economic development History Sustainable development Energy policy Environmental Economics Economic Growth History, general Sustainable Development Energy Policy, Economics and Management History China Great Britain Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction:Sugiyama -- Chapter 1 From firewood to coal:

deforestation and the development of the silk reeling industry in modern Japan (Sugiyama and Yamada) -- Chapter 2 National railways and the procurement of railway sleepers in prewar Japan (Yamaguchi) -- Chapter 3 A history of the ecology and environmental conditions in China (Ueda) -- Chapter 4 The problem of air pollution in the British Industrial Revolution: the enactment of the Smoke Nuisance Abatement Act of 1821.

Sommario/riassunto

This book is the first volume of a monograph series published by the Socio-Economic History Society, Japan. The purpose of the series is to make works by Japanese scholars accessible to a wider readership and to increase the knowledge of scholars in this field, particularly in relation to Asia. This volume includes four chapters on energy and the environment of Japan, China, and Britain, and four short book reviews on recent academic works published in Japanese and English. The four chapters cover the following topics: the relationship between deforestation and the development of the silk reeling industry in a district of Nagano Prefecture (central Japan) from the 1870s to the 1900s and the subsequent shift from firewood to coal; the importance of timber supplies for the development of industry as illustrated by a case study on the supply of timber for use as rail sleepers in the Japanese national railway network during the prewar period; a methodological survey of the history of ecology and the environment in China; and an analysis of the British Smoke Nuisance Abatement Act of 1821 as a measure that incorporated the interests of politicians, landlords, and industrialists.
