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Sommario/riassunto	This volume examines the effect of man-made sound on animals, with a focus on vertebrates. · Man-Made Sounds and Animals Hans Slabbekoorn, Robert J. Dooling, and Arthur N. Popper · Communication Masking by Man-Made Noise Robert J. Dooling and Marjorie R. Leek · The Principles of Auditory Object Formation by Nonhuman Animals Micheal L. Dent and Mark A. Bee · Characteristics of Temporary and Permanent Threshold Shift in Vertebrate James C. Saunders and Robert J. Dooling · Acoustic Conditions Affecting Sound Communication in Air and Underwater Ole Næsbye Larsen and Craig Radford · Effects of Man-Made Sound on Fishes Anthony D. Hawkins and Arthur N. Popper · Effects of Anthropogenic Noise on Amphibians and Reptiles Andrea Megela Simmons and Peter M. Narins · Impact of Man-Made Sound on

Birds and Their Songs Wouter Halfwerk, Bernard Lohr, and Hans Slabbekoorn · Effects of Man-Made Sound on Terrestrial Mammals Hans Slabbekoorn, JoAnn McGee, and Edward J. Walsh · Effects of Noise on Marine Mammals Christine Erbe, Rebecca Dunlop, and Sarah Dolman  
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