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Nota di contenuto	1. The Ecology of Desire: Coastal Poetics, Passion, and Environmental Consciousness -- 2. Invisible Landscapes: Perception, Heritage, and Coastal Change in Southern California -- 3. From the Discovery of the Mar del Sur to the Creation of Unlikely Connections Between Panama and the United States -- 4. Lessons of Governance from Traditional Fisheries: the Huaves of San Francisco del Mar Pueblo Viejo, Oaxaca -- 5. A History of Nacre and Pearls in the Gulf of California -- 6. Oysters from Tide to Table in the Pacific Northwest -- 7. The Seri Traditional Food System: Cultural Heritage, Dietary Change, and the (Re)Awakening of Dietary Resilience Among Coastal Hunter-Gatherers in the Mexican Northwest -- 8. Transforming Fisheries in la Costa Chica of Oaxaca: Fishers, Socio-Spatial Organization, and Natural Resources -- 9. Resilient Fishing Families and Communities: Adapting to Change -- 10. Resilient Fishing Families and Communities: Adapting to Change Hidden Faces of the Industries That Make up the Working Waterfront -- 11. Enhancing a Culture of Preparedness for the Next Cascadia Subduction Zone Tsunami -- The Arts as Coastal Cultural Resilience -- Index -- .
Sommario/riassunto	This book explores the knowledge, work and life of Pacific coastal populations from the Pacific Northwest to Panama. Center stage in this

volume is the knowledge people acquire on coastal and marine ecosystems. Material and aesthetic benefits from interacting with the environment contribute to the ongoing building of coastal cultures. The contributors are particularly interested in how local knowledge -either recently generated or transmitted along generations- interfaces with science, conservation, policy and artistic expression. Their observations exhibit a wide array of outcomes ranging from resource and human exploitation to the magnification of cultural resilience and coastal heritage. The interdisciplinary nature of ethnobiology allows the chapter authors to have a broad range of freedom when examining their subject matter. They build a multifaceted understanding of coastal heritage through the different lenses offered by the humanities, social sciences, oceanography, fisheries and conservation science and, not surprisingly, the arts. Coastal Heritage and Cultural Resilience establishes an intimate bond between coastal communities and the audience in a time when resilience of coastal life needs to be celebrated and fortified.

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