1.	Record Nr.	UNINA9910155074703321
	Titolo	Creating material worlds : the uses of identity in archaeology / / edited by Elizabeth Pierce [and four others]
	Pubbl/distr/stampa	Oxford, [England] ; ; Philadelphia, Pennsylvania : , : Oxbow Books, , 2016 ©2016
	ISBN	1-78570-183-5 1-78570-181-9
	Descrizione fisica	1 online resource (257 pages) : illustrations, maps
	Disciplina	305.80094
	Soggetti	Archaeology - Philosophy Group identity - Philosophy Ethnicity - Philosophy Material culture - Philosophy Group identity - Europe - History - To 1500 Ethnicity - Europe - History - To 1500 Material culture - Europe - History - To 1500 Social archaeology - Europe Ethnoarchaeology - Europe Electronic books. Europe Antiquities
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references at the end of each chapters.

2.

Record Nr.	UNINA9910298388003321
Titolo	City Imaging: Regeneration, Renewal and Decay / / edited by Tara Brabazon
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014
ISBN	94-007-7235-1
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (263 p.)
Collana	GeoJournal Library, , 0924-5499 ; ; 108
Disciplina	307.3416
Soggetti	Regional planning City planning Architecture Landscape/Regional and Urban Planning Cities, Countries, Regions Urbanism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Sliced Cities: Tara Brabazon -- Section One – Disconnection: 1: Glasgow the brand: Whose story is it anyway?: Mhairi Lennon -- 2: My state had a mining boom and all I got was this lousy train-line: Leanne McRae -- 3: Swan Valley Sideways: Economic development through taste and tourism in Western Australia: Tara Brabazon -- 4: The Atrium: a convergence of education, leisure and consumption: Danny Hagan -- 5: Culture of car parks or car parking cultures?: Zuzana Blazeckova -- 6: Sticky Brighton: Dog Excrement in Brighton and Hove public areas: Ana Kvalheim -- 7: Hacking the City: Disability and access in cities made of software: David Cake and Mike Kent -- 8: Security and the City: The CHOGM Lockdown: Leanne McRae -- 9: Luanda: Running on the wrong track towards global acceptance: Boniswa Vaz Contreires -- Fado: Faracy Grouse -- Section Two – Intervention: 10: When Bohemia becomes a business: City Lights, Columbus Avenue and the future of San Francisco: Tara Brabazon -- 11: Working the crowds: street performances in public spaces: Andrew Carlin -- 12: Third tier rave towns: The orbit in Morley: Nick Dunn -- 13: Beats by the Bay: Sixties San Francisco music

and the development of a Contemporary Tourism Industry: Nadine Caouette -- 14: Brighton Sound? Cities, music and distinctiveness: Abigail Edwards -- 15: Makkah Al-Mukaaramah: A Second Tier City for Religious Tourism: Saeed Al Amoudy -- 16: Unseen Napa: QR codes as virtual portals: Mick Winter -- 17: Osaka in and out of the Nation: Neoliberal Spatial Gestures for the Globally Competitive City-Region: Joel Matthews -- 18: Brand Wellington: When city imaging is GLAM'ed: Tara Brabazon -- Conclusion: Imaging injustice: Tara Brabazon.

Sommario/riassunto	This book examines the paradoxes, challenges, potential and problems of urban living. It understands cities as they are, rather than as they may be marketed or branded. All cities have much in common, yet the differences are important. They form the basis of both imaginative policy development and productive experiences of urban life. The phrase 'city imaging' is often used in public discourse, but rarely defined. It refers to the ways that particular cities are branded and marketed. It is based on the assumption that urban representations can be transformed to develop tourism and attract businesses and in-demand workers to one city in preference to another. However, such a strategy is imprecise. History, subjectivity, bias and prejudice are difficult to temper to the needs of either economic development or social justice. The taste, smell, sounds and architecture of a place all combine to construct the image of a city. For researchers, policy makers, activists and citizens, the challenge is to use or transform this image. The objective of this book is to help the reader define, understand and apply this process. After a war on terror, a credit crunch and a recession, cities still do matter. Even as the de-territorialization of the worldwide web enables the free flow of money, music and ideas across national borders, cities remain important. City Imaging: Regeneration, Renewal, Decay surveys the iconography of urbanity and explores what happens when branding is emphasized over living.

3.	Record Nr.	UNINA9910447057503321
	Titolo	Frontiers in communications and networks
	Pubbl/distr/stampa	Lausanne, Switzerland, : Frontiers, 2020-
	ISSN	2673-530X
	Descrizione fisica	1 online resource
	Disciplina	380
		004
	Soggetti	Telecommunication
		Telecommunications
		Telecomunicaciones
		Periodical
		periodicals.
		Revistas.
		Periodicals
		Periodicals.
		Periodiques.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed