

1. Record Nr.	UNINA9910456780703321
Autore	Horton Andrew
Titolo	Screenwriting for a global market [[electronic resource] ] : selling your scripts from Hollywood to Hong Kong // Andrew Horton ; foreword by Bernard Gordon
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	1-282-35979-7 9786612359798 0-520-93752-X
Descrizione fisica	1 online resource (229 p.)
Disciplina	808/.066791
Soggetti	Motion picture authorship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. around the world in eighty ways -- pt. 2. A carnival of worldwide screenwriters.
Sommario/riassunto	Cinema is a truly global phenomenon and screenwriters who limit their ambitions to Hollywood can unnecessarily limit their careers. This book, loaded with information on every page, provides the practical know-how for breaking into the global marketplace. It is the first book to offer specific advice on writing for screens large and small, around the world from Hollywood to New Zealand, from Europe to Russia, and for alternative American markets including Native American, regional, and experimental. The book provides valuable insider information, such as * Twenty-five percent of German television is written by Hollywood writers. Screenwriters just need to know how to reach that market. * Many countries, including those in the European Union, have script development money available-to both foreign and local talent--from government-sponsored film funds. * The Web's influence on the film industry has been profound, and here you can find out how to network through the Web. The book also lists the key Web addresses for writers. Andrew Horton, author of two acclaimed books on screenwriting, includes personal essays by accomplished screenwriters

from around the world and offers insightful case studies of several films and television scripts, among them My Big Fat Greek Wedding; Crouching Tiger, Hidden Dragon; and The Sopranos. Full of endless enthusiasm for great films and great scripts, this book will be an essential resource for both aspiring writers and accomplished writers hoping to expand their horizons, improve their skills, and increase their chances for success. Includes an interview with Terry Gilliam and contributions from Bernard Gordon, writer for The Day of the Triffids and The Thin Red Line; Lew Hunter, Chair of Screenwriting at UCLA; Karen Hall, writer/producer for Judging Amy and M\*A\*S\*H; and other screenwriters

2. Record Nr.	UNINA9910298384803321
Autore	Carating Rodelio B
Titolo	The Soils of the Philippines // by Rodelio B. Carating, Raymundo G. Galanta, Clarita D. Bacatio
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014
ISBN	94-017-8682-8
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (363 p.)
Collana	World Soils Book Series, , 2211-1255
Disciplina	631.49
Soggetti	Soil science Soil conservation Entomology Geotechnical engineering Physical geography Environmental geology Remote sensing Soil Science & Conservation Geotechnical Engineering & Applied Earth Sciences Physical Geography Geoecology/Natural Processes Remote Sensing/Photogrammetry Philippines Environmental conditions Philippines Economic conditions Philippines
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- The Soils of the Lowlands -- The Soils of the Uplands -- The Soils of the Hills and Mountains -- Soils and the Philippine Economy -- Soil Issues and Challenges.
Sommario/riassunto	<p>The first soil survey in the Philippines was done by Mr. Clarence Dorsey, an American soil scientist in the province of Batangas in 1903. The Soils of the Philippines, however, is the first comprehensive summary of more than a century of soil-survey work in this country. It integrates the soil concepts of the reconnaissance soil-survey results, which commenced as early as 1934 and continued until the mid 1960s, with the semi-detailed soil surveys that continue to this day. The result is the first-ever genetic key for classifying Philippine soils at soil series level; thus, making it possible for any newcomers to the soil survey field to confidently produce their own soil map, at a more detailed map scale, to suit the project requirements. This book brings together discussions on soils and soil mapping units and up-to-date international techniques and technologies. It makes soils relevant to current political realities and national issues. As soil survey moves from a reductionist agricultural-development planning tool to a more holistic and integrated approach, to enable us to understand our dynamic and complex environment, The Soils of the Philippines will be the only source of authoritative and updated data on soil resources for macro-level resource management planning for decades to come. With a vanishing breed of experienced soil surveyors, not only in the Philippines but also worldwide, it may remain the only book on Philippine soils for the next hundred years or more. Since soils follow a geological and not a human time frame, the contents of this volume will stay relevant for soil surveyors even in a fast changing world. As the country leaps from an agricultural economy towards modernization and a more diversified economic base, some of the soil series in the Philippines, for example the Guadalupe series underlying the skyscrapers of Makati City, are becoming extinct as a result of urban development. Therefore, this book serves as the repository for the soils that we possess, the soils that have been lost through decades of urbanization while, at the same time, it creates a soil classification system for the soils we are yet to discover.</p>