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Titolo	Tracing the Jerusalem Code . Volume 3 The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920) // ed. by Ragnhild Johnsrud Zorgati, Anna Bohlin
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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Maps and Illustrations -- Editorial comments for all three volumes -- Prelude -- Introduction: Jerusalem in Modern Scandinavia -- Chapter 1 Tracing the Jerusalem Code c.1750-c.1920: The Christian Storyworld Expanded and Fragmented -- Part I: The Promised Land: Awakenings -- Chapter 2 Apocalypticism, Chiliasm, and Cultural Progress: Jerusalem in Early Modern Storyworlds -- Chapter 3 An Apocalypse of Mind: Cracking the Jerusalem Code in Emanuel Swedenborg's Theosophy -- Chapter 4 Citizens in Christ: Moravian Women, Art, and Presence -- Chapter 5 New Jerusalem in Greenland: Aspects of Moravian Mission -- Chapter 6 Tracing the Jerusalem Code in Christiansfeld: A World Heritage City -- Chapter 7 The New Zion in Norway in the 1740s -- Chapter 8 "Preparing stones and chalk for Zion": Jerusalem, Hans Nielsen Hauge, and the Community of Friends -- Chapter 9 The Prayer House as Promised Land -- Chapter 10 In Search of the New Jerusalem: Millennial Hopes and Scandinavian Immigrants to America -- Part II: The Promised Land: Renewal of the National Church -- Chapter 11 Three Delineations of Jerusalem Interpretations in Nineteenth-Century Scandinavia -- Chapter 12 The Face of Salvation in Early Nineteenth-Century Danish Altar Painting -- Chapter 13 Jerusalem Has Left the Building: The Church Inspection Act of 1861 as a Means to Rebuild

Jerusalem in the Danish Parish Churches -- Chapter 14 "Jerusalem" as an Expression of What Is Sacred in Music: Restoration Tendencies in Nineteenth-Century Church Music -- Part III: The Promised Land: Science and Travel -- Chapter 15 Drawing a Map of Jerusalem in the Norwegian Countryside -- Chapter 16 Missionary Philology and the Invention of Bibleland -- Chapter 17 The Green Line of the Jerusalem Code: Trees, Flowers, Science, and Politics -- Chapter 18 Geography of the Soul - History of Humankind: The Jerusalem Code in Bremer and Almqvist -- Chapter 19 Paradoxes of Mapping: On Geography and History in the Teaching of Christendom in Norway, c.1850-2000 -- Chapter 20 A City of Murderers? Norwegians in Jerusalem in the Late 1800s -- Chapter 21 "Here - right here - where we stood": Photographic Revelations in P. P. Waldenström's 1896 Pilgrim Travelogue Till Österland -- Part IV: The Promised Land: Realisation and Secularisation -- Chapter 22 The Fatherland and the Holy Land: Selma Lagerlöf's Jerusalem -- Chapter 23 "Where horror abides": Re-Reading Selma Lagerlöf's Jerusalem in Jerusalem -- Chapter 24 Photography and Genius Loci: Hol Lars (Lewis) Larsson's "Kaiserin Augusta Victoria Stiftung on Olivet" (1910-1914) -- Chapter 25 Hilma Granqvist's Discovery of the Holy Land -- Chapter 26 Scandinavian Missionaries in Palestine: The Swedish Jerusalem Society, Welfare, and Education in Jerusalem and Bethlehem, 1900-1948 -- Chapter 27 God's Kingdom on Earth: Liberal Theology and Christian Liberalism in Sweden -- Chapter 28 Weaving the Nation: Sigurd the Crusader and the Norwegian National Tapestries -- List of Contributors -- Bibliography and References -- Index

Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Volume 3 analyses the impact of Jerusalem on Scandinavian Christianity from the middle of the 18. century in a broad context. Tracing the Jerusalem Code in three volumes
Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)
Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750)
Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)

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Autore	Gharibreza Mohammadreza
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Note generali	Description based upon print version of record.
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Nota di contenuto	Introduction.- Bera Lake -- Sedimentation Rate in Bera Lake -- Soil Erosion Rate and Nutrient Loss at the Bera Lake Catchment -- Sediment Quality and Ecological Risk Assessment of Bera Lake -- Watershed Management Practices.
Sommario/riassunto	A multidisciplinary study of Bera Lake in Malaysia is presented here, focusing on natural resources throughout the lake's catchment area and assessing environmental impact. This applied limnology study examines issues relating to land development including soil erosion and nutrient loss in the catchment area, severe pollution of water, sediment resources in open waters and wetlands, and reduction of aquatic and bird populations. The chapters provide a comprehensive view of problems, risks and possible mitigation measures associated with this great natural habitat. The book highlights the technology and methods used to estimate both soil erosion rate and nutrient loss from

the lake catchment, including an explanation of the measurement of the sedimentation rate in Bera Lake using ^{137}Cs and ^{210}Pb radioisotopes. The author examines the current and historic situation of contamination in sediments, presents an ecological risk assessment, and finally describes a master management plan, proposing practices to mitigate the environmental impacts of existing agricultural projects and practices to control future projects. Readers will learn of a decrease in the watershed supply of water to Bera Lake, of shoaling, degradation of water and sediment quality, and the extinction of several kinds of flora and fauna. This volume also offers an approach to sustainable land use with regard to natural resources conservation.
