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Nota di contenuto	Chapter 1: Introduction; Svitlana Matviyenko & Judith Roof -- Chapter 2: The Obscene Object of Post/humanism; Louis Armand -- Chapter 3: From Law to Code: Posthumanism as Sinthome; Judith Roof -- Chapter 4: "A Corporal Radioscopy": Lacan, the Baroque, and the Posthuman; Allan Pero -- Chapter 5: Lacan's Cybernetic Theory of Causality: Repetition and the Unconscious in Source Code; Colin Wright -- Chapter 6: Lacan 'Stuffed' with Insects: or Posthuman-Insectoid-Cyberfeminist-Materiality?; Benjamin Woodard -- Chapter 7: Graphocentrism in Psychoanalysis; Svitlana Matviyenko -- Chapter 8: Lacan's Drive and Genetic Posthumans: The Example of Margaret Atwood's Oryx and Crake; John Johnston -- Chapter 9: Posthuman Desire: The One-All-Alone in Her, ExMachina, and Lars and the Real

Girl; Nancy Gillespie -- Chapter 10: Merzbow and the Noise of Object Oriented Perversion; Scott Wilson -- Chapter 11: Melancholy Objects: If Stones Were Lacanian; Timothy Morton.

Sommario/riassunto

When Posthumanism displaces the traditional human subject, what does psychoanalysis add to contemporary conversations about subject/object relations, systems, perspectives, and values? This book discusses whether Posthumanism itself is a cultural indication of a shift in thinking that is moving from language to matter, from a politics focused on social relations to one organized according to a broader sense of object in environments. Together the authors question what is at stake in this shift and what psychoanalysis can say about it. Promoting psychoanalysis' focus on the cybernetic relationships among subjects, language, social organizations, desire, drive, and other human motivations, this book demonstrates the continued relevance of Lacan's work not only to continued understandings of the human subject, but to the broader cultural impasses we now face. Why Posthumanism? Why now? In what ways is Posthumanist thought linked to the emergence of digital technologies? Exploring Posthumanism from the insights of Lacan's psychoanalysis, chapters expose and elucidate not only the conditions within which Posthumanist thought arises, but also reveal symptoms of its flaws: the blindness to anthropomorphization, projection, and unrecognized shifts in scale and perspective, as well as its mode of transcendental thought that enables many Posthumanist declarations. This book explains how Lacanian notions of the subject inform current discussions about human complicity with, and resistance to, algorithmic governing regimes, which themselves more wholly produce a "post"-humanism than any philosophical displacement of human centrality could. .
