

1. Record Nr.	UNINA990000512400403321
Autore	Lippiatt, Arthur G.
Titolo	Architettura dei mini elaboratori / Arthur G. Lippiatt, Graham G. L. Wright ; edizione italiana a cura di Fabio A. Schreiber ; traduzione di Alessandra e Maria Grazia Fugini
Pubbl/distr/stampa	Milano : Masson Italia, 1987
ISBN	88-214-0621-0
Descrizione fisica	232 p. : ill. ; 24 cm
Collana	Manuali di informatica Masson
Altri autori (Persone)	Wright, Graham G. L.
Disciplina	004.16
Locazione	DINEL
Collocazione	10 P.T. 556
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910298330303321
Titolo	Convergence of Food Security, Energy Security and Sustainable Agriculture // edited by David D. Songstad, Jerry L. Hatfield, Dwight T. Tomes
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2014
ISBN	3-642-55262-5
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (385 p.)
Collana	Biotechnology in Agriculture and Forestry, , 2512-3696 ; ; 67
Disciplina	338.1 570 630 631.52 641.3 660.6 664
Soggetti	Agriculture Plant biotechnology Agriculture—Economic aspects Food science Plant Biotechnology Agricultural Economics Food Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Creative and Innovative Research – Our Only Hope for Achieving Sustainable Food and Energy Security.- Moving Toward Energy Security and Sustainability in 2050 by Reconfiguring Biofuel Production -- Sustainability Standards -- Soil Degradation, Land Use and Sustainability -- Impact of Technology and Policy on Sustainable Agricultural Water Use and Food Security -- Turning the GM Battleship: The Tide of Popular Opinion and the Future of Genetically Modified Foods -- Sustainable Production of Omega-3 Fatty Acids -- Achieving

Sustainable Agriculture: Overview of Current and Future Agronomic Best Practices -- Sustainable Agriculture and Soybean Breeding: Contribution of Soybean Yield Increase to Sustainable Agriculture -- Impact of Herbicide Tolerant Crops on Soil Health and Sustainable Agriculture Crop Production -- The Role of Biotechnology in Sustainable Agriculture of the 21st Century: The Commercial Introduction of Bollgard II in Burkina Faso -- The Borlaug Institute and Its Contributions to World Food and Economic Security -- Water Efficient Maize for Africa (WEMA): An Example of a Public Private Partnership -- The Importance of Herbicides for Natural Resource Conservation in the U.S. -- The 4R-BMP Concept: Enhanced Nutrient Management for Agricultural Sustainability and Food and Energy Security.

Sommario/riassunto

This volume examines the interrelated fields of food security, energy security and sustainable agriculture as the key to a stable global agricultural platform and is arranged in six parts. The first part is focused on policy considerations relating to food and energy security and sustainable agriculture. The authors from this part include Former Under Secretary of Agriculture Gale Buchanan, Former Under Secretary of Energy Raymond Orbach (Chapter 1), Stephen Hughes, Bryan Moser and William Gibbons (Chapter 2) and Thomas Redick (Chapter 3). Part II addresses soil and water, which are two of the key components in secure and sustainable food production. Authors from this part are Jerry Hatfield (Chapter 4) and Mahbub Alam, Sharon Megdal et al. (Chapter 5). The third part covers sustainable and secure food production specifically addressing genetically modified traits in Chapter 6 (James McWilliams) and omega-3 fatty acids in Chapter 7 (Jay Whelan et al.). Agronomic implications relative to food security and sustainable agriculture are described in Part IV. Authors include Ravi Sripada, Pradip Das et al. (Chapter 8), Duska Stojšin, Kevin Matson and Richard Leitz (Chapter 9) and S.H. Lee, David Clay and Sharon Clay (Chapter 10). International sustainable agriculture and food security is addressed in Part V with authors Jeff Vitale and John Greenplate (Chapter 11), Julie Borlaug et al. (Chapter 12) and Sylvester Oikeh et al. (Chapter 13). The final part covers the use of chemicals in sustainable agriculture and food/energy security with Leonard Gianessi and Ashley Williams communicating the role of herbicides and Harold Reetz emphasizing the importance of fertilizers both in maximizing crop yields to maintain a sustainable secure source for food production.

3. Record Nr.	UNINA9910857783403321
Autore	Abadía Oscar Moro
Titolo	Deep-Time Images in the Age of Globalization : Rock Art in the 21st Century // edited by Oscar Moro Abadía, Margaret W. Conkey, Josephine McDonald
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	3-031-54638-5
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (308 pages)
Collana	Interdisciplinary Contributions to Archaeology, , 2730-6984
Altri autori (Persone)	ConkeyMargaret W McDonaldJosephine
Disciplina	930.1
Soggetti	Archaeology Anthropology Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. Deep-Times Images And The Challenges Of Globalization (Oscar Moro Abadía, Margaret Conkey, Jo McDonald) -- Part I. Recentering Rock Art -- Chapter 1. 'Out Of Franco-Cantabria': The Globalization of Pleistocene Rock Art (Aitor Ruiz-Redondo) -- Chapter 2. Some Implications of Pleistocene Figurative Rock Art in Indonesia and Australia (Adam Brumm, Adhi Agus Oktaviana, Maxime Aubert) -- Chapter 3. Rock Art, Modes Of Existence, And Cosmopolitics: A View From The Southern Andes (Andrés Troncoso) -- Chapter 4. Regional Responses to Global Climate Change: Exploring Anthropomorphic Depictions in Rock and Mobiliary Art Expressions from the Kimberley and Europe during the Late and Terminal Pleistocene (Peter Veth, Sam Harper, and Martin Porr) -- Part II. Comparative Views on Global Art -- Chapter 5. The Divide Between 'European' And 'Indigenous' Rock Arts: Exploring A Eurocentric Bias In The Age Of Globalization (Oscar Moro Abadía, Amy C. Chase) -- Chapter 6. Rock Art Research and Knowledge-Production in the Context of Globalisations. A Comparative Approach to the Cases of Patagonia-Argentina and Eastern Canada (Danae Fiore, Bryn Tapper, Dagmara Zawadzka, Agustín Acevedo) -- Chapter 7. The Framework for Ochre Experiences (Foes): Towards A

Transdisciplinary Perspective on the Earth Material Heritage of Ochre (Elizabeth C. Velliky, Tammy Hodgskiss, Larissa Mendoza Straffon, Heidi Gustafson, Ann Gollifer, Magnus Haaland) -- Chapter 8. Why Do Old Dates Fascinate Prehistorians? (Georges Sauvet) -- Part III. Interdisciplinary Global Rock Art -- Chapter 9. What Were Rock Art Sites Like In The Past? Reconstructing the Shapes of Sites as Cultural Settings (Jean-Jacques Delannoy, Bruno David, Kim Genuite) -- Chapter 10. The Earliest Dated Pictures in the Dispersal of Psychologically Modern Humans: A Middle Paleolithic Painted Rock Shelter (C. 45ka) At Wadi Defeit, Egypt (Whitney Davis) -- Chapter 11. Understanding Rock Art: What Neuroscience Can Add (John Onians) -- Chapter 12. "... And Those Who Expect To Return To The Source Will Find Fog": Resonances of Prehistory in Modern Art (Rémi Labrusse) -- Part IV. Tensions in Rock Art Management: Local Vs Global -- Chapter 13. The Unesco World Heritage List In A Globalized World: The Case Of The Paleolithic Caves Of Northern Spain (1985 - 2008) (Eduardo Palacio-Pérez) -- Chapter 14. Local – National – Global: Defining Indigenous Values of Murujuga's Cultural Landscape in the Frame of International Patrimony (Amy Stevens and Jo McDonald) -- Chapter 15. Out of Place: Postcolonial Legacy and Indigenous Heritage in South Africa (Silvia Tomášková) -- Chapter 16. Graffiti, Vandalism and Destruction: Preserving Rock Art in a Globalized World (Paul S.C. Taçon) -- Part V. Rock Art and the Challenges of the Global Now -- Chapter 17. Translation and Transformation: The Materiality of Rock Art in a World of Bytes (John Robb) -- Chapter 18. Cultures of Appropriation: Rock Art Ownership, Indigenous Intellectual Property, and Decolonisation (Jamie Hampson, Sam Challis) -- Chapter 19. Replicated Temporality. Time, Originality, and Rock Art Replicas (Laura Mayer, Martin Porr) -- Chapter 20. Slow Science but Fast Forward: The Political Economy of Rock Art Research in a "Globalized" World (Margaret W. Conkey) -- Index.

Sommario/riassunto

This open access volume explores the impact of globalization on the contemporary study of deep-time art. The volume explores how early rock art research's Eurocentric biases have shifted with broadened global horizons to facilitate new conversations and discourses in new post-colonial realities. The book uses seven main themes to explore theoretical, methodological, ethical, and practical developments that are orienting the study of Pleistocene and Holocene arts in the age of globalization. Compiling studies as diverse as genetics, visualization, with the proliferation of increasingly sophisticated archaeological techniques, means that vast quantities of materials and techniques are now incorporated into the analysis of the world's visual cultures. Deep-Time Images in the Age of Globalization aims to promote critical reflection on the multitude of positive – and negative – impacts that globalization has wrought in rock art research. The volume brings new theoretical frameworks as well as engagement with indigenous knowledge and perspectives from art history. It highlights technical, methodological and interpretive developments, and showcases rock art characteristics from previously unknown (in the global north) geographic areas. This book provides comparative approaches on rock art globally and scrutinises the impacts of globalization on research, preservation, and management of deep-time art. This book will appeal to archaeologists, social scientists and art historians working in the field as well as lovers of rock art. .