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Sommario/riassunto

Ethnosymbolism offers a distinct and innovative approach to the study of nations and nationalism. It focuses on the role of ethnic myths, historical memories, symbols and traditions in the creation and maintenance of the collective identity of modern nations. This book explores the different aspects of the ethnosymbolic approach to the study of ethnicity, nationality and nationalism. Nationalism and Ethnosymbolism first introduces the main theoretical considerations that have arisen in nationalism studies in the past two decades. It then presents a collection of case studies covering music...

2. Record Nr.**Autore****Titolo****Pubbl/distr/stampa****ISBN****Edizione****Descrizione fisica**

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Farina Almo

Soundscape Ecology : Principles, Patterns, Methods and Applications / /
by Almo Farina

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Disciplina

333.72

Soggetti

Behavioral sciences

Landscape ecology

Urban ecology (Biology)

Applied ecology

Environmental monitoring

Nature conservation

Behavioral Sciences

Landscape Ecology

Urban Ecology

Applied Ecology

Monitoring/Environmental Analysis

Nature Conservation

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Nota di contenuto

Preface -- 1. Soundscape & Landscape Ecologies -- 2. The Sonic Characters of the Landscapes -- 3. Bioacoustic Theories.- 4. Communication Theories.- 5. The Human Dimension of the Soundscape: from Individuals to Society -- 6. Sonic Patterns I: The Noise -- 7. Sonic Patterns II: The Choruses -- 8. Sonic Patterns III: Sounds and Vibrations from Soils -- 9. Methods -- 10. Applications -- Index.

Sommario/riassunto

Soundscape Ecology represents a new branch of ecology and it is the result of the integration of different disciplines like Landscape ecology, Bioacoustics, Acoustic ecology, Biosemiotics, etc. The soundscape that is the object of this discipline, is defined as the acoustic context resulting from natural and human originated sounds and it is considered a relevant environmental proxy for animal and human life. With Soundscape Ecology Almo Farina means to offer a new cultural tool to investigate a partially explored component of the environmental complexity. For this he intends to set the principles of this new discipline, to delineate the epistemic domain in which to develop new ideas and theories and to describe the necessary integration with all the other ecological/environmental disciplines. The book is organized in ten chapters. The first two chapters delineate principles and theory of soundscape ecology. Chapters three and four describe the bioacoustic and communication theories. Chapter five is devoted to the human dimension of soundscape. Chapters six to eight regard the major sonic patterns like noise, choruses and vibrations. Chapter nine is devoted to the methods in soundscape ecology and finally chapter ten describes the application of the soundscape analysis.