

1. Record Nr.	UNINA990003971510403321
Autore	Mosse, George Lachmann <1918-1999>
Titolo	Ebrei in Germania fra assimilazione e antisemitismo / George L. Mosse ; traduzione di Paola e Cristina Candela
Pubbl/distr/stampa	Firenze : Giuntina, ©1991
ISBN	88-85943-56-X
Descrizione fisica	273 p. ; 19 cm
Collana	Schulim Vogelmann ; 26
Disciplina	943.004924
Locazione	BFS
Collocazione	943.004924 MOS 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910454835103321
Autore	Larson Jil
Titolo	Ethics and narrative in the English novel, 1880-1914 / / Jil Larson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12205-8 0-521-12167-1 0-511-48314-7 0-511-15371-6 1-280-17782-9 0-511-11912-7 0-511-04715-0 0-511-30353-X
Descrizione fisica	1 online resource (ix, 176 pages) : digital, PDF file(s)
Disciplina	823/.809353
Soggetti	English fiction - 20th century - History and criticism Ethics in literature English fiction - 19th century - History and criticism Didactic fiction, English - History and criticism Narration (Rhetoric) - History - 19th century Narration (Rhetoric) - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 165-172) and index.
Nota di contenuto	Ethics and the turn to narrative -- Victorian history and ethics: anxiety about agency at the fin-de-siecle -- Emotion, gender, and ethics in fiction by Thomas Hardy and the New Woman writers -- When hope unblooms: chance and moral luck in <i>A Laodicean</i> , <i>The mayor of Castorbridge</i> , and <i>Tess</i> -- Oscar Wilde and Henry James: aestheticizing ethics -- Promises, lies, and ethical agency in Joseph Conrad's <i>Under western eyes</i> .
Sommario/riassunto	Drawing on interdisciplinary work in the field of ethics and literature by a diverse range of thinkers, including Martha Nussbaum, Emmanuel Levinas and Paul Ricoeur, Jil Larson offers new readings of late Victorian

and turn-of-the-century British fiction, she shows how ethical concepts can transform our understanding of narratives, just as narratives make possible a valuable, contextualised moral deliberation. Focusing on novels by Thomas Hardy, Sarah Grand, Olive Schreiner, Oscar Wilde, and Henry James, Larson explores the conjunction of ethics and fin-de-siecle history and culture through a consideration of what narratives from this period tell us about emotion, reason, and gender, aestheticism, and such speech acts as promising and lying. This book will be of interest to scholars of nineteenth century and modernism, and all interested in the conjunction between narrative, ethics and literary theory.

3. Record Nr.	UNINA9910841985303321
Autore	Wührer, Pietro
Titolo	Enzimi e lieviti : complemento tecnico-scientifico della seconda edizione di Teoria e pratica della preparazione del malto e fabbricazione della birra / Pietro Wührer
Pubbl/distr/stampa	Milano, : U. Hoepli, 1960
Descrizione fisica	XII, 172 p. : ill. ; 25 cm.
Disciplina	663.4
Locazione	FAGBC
Collocazione	A MIC 429
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910298307403321
Autore	Lingham-Soliar Theagarten
Titolo	The Vertebrate IntegumentVolume 1 : Origin and Evolution / / by Theagarten Lingham-Soliar
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2014
ISBN	3-642-53748-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (276 p.)
Disciplina	560 570 571.3/16 573.516
Soggetti	Vertebrates Evolution (Biology) Paleontology Evolutionary Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The First Vertebrates, Jawless Fishes, the Agnathans -- The Earliest Jawed Vertebrates, the Gnathostomes -- Evolution of Modern Fishes: Critical Biological Innovations -- Tetrapods and the Invasion of Land -- Crucial Vertebrate Innovations -- The Dinosaur Integument -- Mammal-like Reptiles -- Reptiles Return to the Sea.
Sommario/riassunto	The vertebrate integument arose about 450 million years ago as an 'armour' of dermal bony plates in small, jawless fish-like creatures, informally known as the ostracoderms. This book reviews the major changes that have occurred in the vertebrate integument from its beginnings to the present day. Critical questions concerning the origin, structure and functional biology of the bony integument are discussed and intrinsically linked to major steps in vertebrate evolution and phylogeny—the origin of jaws and the origin of teeth. The discussions include the origins of mineralization of major vertebrate skeletal components such as the dermatocranum, branchial arches and vertebral column. The advances that led to the origin of modern fishes

and their phylogenetic development are reviewed and include the evolution of fins and replacement of the bony plates with several types of dermal scales. The evolution of reptiles saw a major transformation of the integument, with the epidermis becoming the protective outermost layer, from which the scales arose, while the dermis lay below it. The biological significance of the newly-evolved -keratin in reptilian scales, among the toughest natural materials known, is discussed in the context of its major contribution to the great success of reptiles and to the evolution of feathers and avian flight. The dermis in many vertebrates is strengthened by layers of oppositely oriented cross-fibres, now firmly entrenched as a design principle of biomechanics. Throughout the book conventional ideas are discussed and a number of new hypotheses are presented in light of the latest developments. The long evolutionary history of vertebrates indicates that the significance of the Darwinian concept of "survival of the fittest" may be overstated, including in our own mammalian origins, and that chance often plays a major role in evolutionary patterns. Extensive illustrations are included to support the verbal descriptions. Professor Theagarten Lingham-Soliar is in the Department of Life Sciences at the University of KwaZulu-Natal.
