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Soggetti	Automobile industry and trade Technological innovations Finance History New business enterprises Venture capital Automotive Industry Innovation and Technology Management Financial History Start-Ups and Venture Capital
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Nota di contenuto	1 Conceptual Framework and Methodology -- 2 Insanely Great: The Dominant IT Fable -- 3 Cults of Personality: Fables of the Automobile Industry -- 4 "A Good Dose of Outrage": Financial Trading Fables -- 5 Conclusion: Narrative Templates and Social Negotiations.
Sommario/riassunto	This book challenges the widely-held belief that popular narratives about business are invariably critical. It develops a more nuanced analytic model of private sector narrative and applies it to 63 recent narrative texts (movies, histories, biographies) produced in the US dealing with three major industries: information technology, automobile manufacturing, and financial trading. It identifies recurring

patterns to compare sectors and to analyze their implications.
Negotiating Business Narratives appeals to academics and practitioners
interested in business and society, strategic management, and
contemporary literature and films about business.
