

1. Record Nr.	UNINA9910463710603321
Autore	Eisenman Stephen F.
Titolo	The cry of nature : art and the making of animal rights // Stephen F. Eisenman
Pubbl/distr/stampa	London, UK : , : Reaktion Books, , 2013
ISBN	1-78023-212-8
Descrizione fisica	1 online resource (311 p.)
Disciplina	704.9432
Soggetti	Animal rights - History Animals in art - History Animal rights movement - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Cry of Nature: Art and the Making of Animal Rights; Imprint Page; Contents; Introduction; One: What is an Animal?; Two: Animals into Meat; Three: The Cry of Nature; Four: Counter-Revolution; Five: Primal Scenes; Conclusion: Art and Animals Right Now; References; Further Reading; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	The eighteenth century saw the rise of new and more sympathetic understanding of animals as philosophy, literature, and art argued that animals could feel and therefore possess inalienable rights. This idea gave birth to a diverse movement that affects how we understand our relationship to the natural world. The Cry of Nature details a crucial period in the history of this movement, revealing the significant role art played in the growth of animal rights. Stephen F. Eisenman shows how artists from William Hogarth to Pablo Picasso and Sue Coe have represented the sufferi

2. Record Nr.	UNINA9910298166703321
Autore	Gerber Jochen
Titolo	Leveraging Flexibility : Win the Race with Dynamic Decision Management // by Jochen Gerber, Hanjo Arms, Mathias Wiecher, Christian Danner
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2014
ISBN	3-642-54362-6
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (156 p.)
Disciplina	330 650 657.8333 658.152
Soggetti	Leadership Operations research Decision making Engineering economy Entrepreneurship Finance Management Business Strategy/Leadership Operations Research/Decision Theory Engineering Economics, Organization, Logistics, Marketing Finance, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Value Flexibility - It Propels Sustainable Decisions -- Evolution of the New Approach -- Solving the Mystery of Uncertainty -- Making Bull's-eye Decisions in Volatile Settings -- Flexibility Surprises - Its Significance and Its Value -- The Total Value of Today's Decisions and Tomorrow's -- Taking Action - Applying DDM -- Applying Dynamic Decision Management - Four Case Studies -- Appendix: Behind the Scenes.

## Sommario/riassunto

What is the probability of your operations achieving the desired profitability? What role does flexibility play in your business plans? Have you ever considered its value in concrete terms? Being able to react to the unexpected by taking a strategic change of course can prove to be the salvation of a company and its leaders. Flexibility, risk, probability and their interrelated value are the key components of Dynamic Decision Management (DDM), a breakthrough approach to validating your decision making process and ensuring the desired results. Using the DDM approach, the well-known and widely accepted complex methods involving scenario building become obsolete. Why? Because DDM does the unthinkable: It integrates the influence of uncertainty and entrepreneurial flexibility in the strategic decision making process – and does so with precision.

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