

1. Record Nr.	UNINA9910298084703321
Titolo	Karl Jaspers' Philosophy and Psychopathology [[electronic resource] /] / edited by Thomas Fuchs, Thiemo Breyer, Christoph Mundt
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2014
ISBN	1-4614-8878-8
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (192 p.)
Disciplina	150 150.9 300.1 616.8914
Soggetti	Psychology Psychotherapy Philosophy and social sciences History of Psychology Psychotherapy Philosophy of the Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: History and Methodology -- Psychopathology and the Modern Age. Karl Jaspers reads Hölderlin -- Hermeneutical and dialectical thinking in psychiatry and the contribution of Karl Jaspers -- Phenomenological intuitionism and its psychiatric impact -- The reception of Jaspers' General Psychopathology outside of Europe -- Brain mythologies: Jaspers' critique of reductionism from a current perspective -- Karl Jaspers' criticism of anthropological and phenomenological psychiatry -- Perspectival knowing: Karl Jaspers and Ronald N. Giere -- Part II: Psychopathology and Psychotherapy.-Karl Jaspers on primary delusional experiences of schizophrenics: his concept of delusion compared to that of the DSM -- Delusion and double book-keeping -- Jaspers on feelings and affective states -- Jaspers' concept of "limit situation": extensions and therapeutic applications -- Psychopathology and psychotherapy in Jaspers' work and today's perspectives on psychotherapy in psychiatry.

How much of mental illness is in the brain? The mind? Why does it matter? A century after his groundbreaking *General Psychopathology*, the work of Karl Jaspers remains relevant and timely. Then, as now, advances in neuroscience are revolutionizing psychology, resulting in a precarious balance between brain and mind. The papers in *Karl Jaspers' Philosophy and Psychopathology* revisit Jaspers' ideas and methods in light of contemporary thinking and offer insights on how these may inform approaches to theoretical discourse and clinical practice. Working to bridge psychiatry and medicine, organizing a classification system for mental disorders, and rejecting dogmatic formulas in favor of respecting client experience, he emerges as a translator as well as a transmitter of clinical ideas. Through these chapters, he continues to remind his peers to never lose sight of the patient as human, and the brain--so often in danger of being reduced to the sum of its structures--as the seat of our humanity. Among the featured topics: Hermeneutical and dialectical thinking in psychiatry and the contribution of Jaspers. Brain mythologies: Jaspers' critique of reductionism from a current perspective. Jaspers' criticism of anthropological and phenomenological psychiatry. Jaspers' concept of delusion compared to that of the DSM. Jaspers' concept of "limit situation": extensions and therapeutic applications. Psychopathology and psychotherapy in Jaspers' work and today's perspectives on psychotherapy in psychiatry. A potent re-examination of a major thinker and of controversies that still surround a young discipline, *Karl Jaspers' Philosophy and Psychopathology* is scintillating reading for professors and students in phenomenological philosophy, existential philosophy, psychopathology, psychiatry, psychotherapy, and psychology in general.

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