

1. Record Nr.	UNINA9910298082403321
Autore	Nagoshi Julie L
Titolo	Gender and sexual identity : transcending feminist and queer theory // Julie L. Nagoshi, Craig T. Nagoshi, Stephan/ie Brzuzy ; contributed by Gabrielle Filip-Crawford, Allison Varley and Robert Hess III
Pubbl/distr/stampa	New York : , : Springer, , 2014
ISBN	1-4614-8966-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (xiii, 239 pages) : illustrations
Collana	Gale eBooks
Disciplina	155.33
Soggetti	Transgender people - Identity Gender identity Queer theory Transgenderism - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview -- Feminist and Queer Theories: The Response to the Social Construction of Gender -- The Quantitative/Positivist Approach to Socially Constructed Identities -- The Qualitative Approach to Socially Constructed Identities -- Transgender and Trans-identity Theory -- Embodied Identities -- Intersectionality and Narratives of Lived Experiences -- Practice and Personal Empowerment -- Coalition Building with Intersectional Identities -- Coalition Building Based on Socially Constructed Oppressed Identities -- Conclusions -- Appendix -- References -- Index.
Sommario/riassunto	Transgender individuals--those who live outside conventional binary gender constructs--challenge what we know about how identity works. Their experiences provide rare insights into not only gender and sexuality but also self-perception and identity construction, both personal and social. The first volume specifically on the topic, Gender and Sexual Identity presents transgender theory in depth, differentiating it from feminist and queer theories as well as from biological essentialist views on gender. Identifying a middle ground between qualitative and quantitative findings on gender, the authors analyze fluidly embodied, socially constructed, and self-constructed

aspects of identity in transgendered individuals' lives. This focus on lived experience illustrates how these facets of identity can unite in an integrated self, and how this self can become a springboard for empowerment and advocacy as well as understanding across the gender spectrum. Included in the coverage: Feminist and queer theories: responses to the social construction of gender. Quantitative and qualitative approaches to socially constructed identities. Transgender and trans-identity theory. Embodied identities, intersectionality, and narratives of lived experiences. Practice and personal empowerment. Coalition building based on socially constructed oppressed identities. Gender and Sexual Identity breaks significant new ground at the theoretical, research, and practice levels, and has the potential to transform the work of researchers and practitioners in the fields of gender studies, social work, psychology, sociology, and counseling.

2. Record Nr.	UNINA9910806212903321
Autore	Todd Kim
Titolo	Chrysalis : Maria Sibylla Merian and the secrets of metamorphosis / / Kim Todd
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : I.B. Tauris, , 2007 ©2007
ISBN	1-282-60515-1 9786612605154 0-85771-136-9 600-00-0931-3 1-4356-1579-4
Descrizione fisica	1 online resource (337 p.)
Disciplina	508.092
Soggetti	Insects - Metamorphosis Women naturalists - Germany Natural history - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Contents; Prologue; One: The Most Noble of All the Worms; Two: Godly Miracles in a Little Book; Three: That Which Is Found in the Fens and Heath; Four: Le Grande Monde; Five: An Awesome and Expensive Trip; Six: Far Out into the Wilderness; Seven: The First and Strangest Work That Had Ever Been Painted in America; Eight: The Modern World is Very Sensitive; Nine: Because of Its Color So Special; Conclusion; Acknowledgements; Notes; Sources; Index

Sommario/riassunto

Before Darwin, before Humboldt, before Gilbert White, there was Merian. An artist turned naturalist, Maria Sibylla Merian sailed from Europe to the New World on an expedition to study metamorphosis. It was an unheard-of journey for any naturalist at that time, much less a woman. When she returned she produced a book that secured her reputation but her accomplishments were later dismissed and forgotten when scientists feared that they would be discredited if they built on the work of 'amateurs.' Beautifully written and illustrated, 'Chrysalis' restores Merian to her rightful place amongst the naturalists.