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Nota di contenuto	The Demands of Art in Transitional Justice Processes.- Dispersed Memories: Diaspora, Reconciliation and Healing -- Activism, Public Debate and Temporal Complexities in Fighting for Transitional Justice in Serbia -- Aesthetic Approaches to Justice: Addressing Jedwabne -- Theatre and Justice: A Grassroots Approach to Transitional Justice in Afghanistan -- You are allowed (to be alive!) How art can give permission -- The Visions of Literary Justice for Survivors of Srebrenica: Examining the Fictional Narratives of Srebrenica Genocide in Light of the Insights from Transitional Justice.- Frames of Genocide: Between performativity and aesthetics, memorials and archives in the Transitional Justice Process in Rwanda -- The Artistic Imaginary and Transitional Justice in Northern Ireland -- The Staging of History in Cambodia -- On the Transformation of Wounds: Pictures as an engine of justice -- Memorial Culture in the former Yugoslavia: The Mothers of Srebrenica and the destruction of artefacts by the ICTY -- The plural jurisdictions of transitional aesthetics: bearing witness in liminal

spaces.

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Sommario/riassunto

The re-assessment of transitional justice as both an institutional craft and a system of knowledge has been ongoing for sometime now. The Arts of Transitional Justice: Culture, Activism and Memory After Atrocity contributes to this reevaluation by focusing on the prevalence of art and aesthetic practices in the various domains and institutions of transitional justice. Interdisciplinary in approach, this volume provides personal and intellectual contributions by literary and cultural critics, legal scholars, artists and activists as well as policy experts. It ranges across theatre, public art installations, literary fiction and public protest, poems and film, photography, museums, monuments and body art. How are these cultural performances used in the practices of transitional justice? What can and do they tell us about the discourses of transitional justice, and their representations of the cultural and social transformations of post-conflict societies? How do they provide a forum and idiom through which survivors of atrocity can have their voices heard, can tell their story, as well as evaluate and reflect on the transitional justice mechanisms in their society? This volume seeks to understand the significant and plural role that artists, works of art and more broadly aesthetic performances have played in societies in transition. Among the topics covered are: Cultural intervention and the imagination of peace and transition Education, photography and fictional narratives after Genocide Memory, performance and trauma Public protest, public art and cities in transformation The role of theatre in healing in Afghanistan, Serbia and beyond Diasporic communities and the artefacts of lives recalled The reception of artworks by survivors of atrocity The dilemmas of transitional justice scholarship and the feeling for justice With its global and detailed case studies approach, The Arts of Transitional Justice is a significant resource for those interested in the role of the arts in responding to the multidimensional legacies of atrocity as well as those interested in the transformation of transitional justice. In coming to terms with the past and setting the terms and conditions of a different future, it engages the plural idioms of accountability and responsibility, memory and trauma, justice and the rhetoric of transition after atrocity.

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