Record Nr. UNINA9910298066203321 Mangone Emiliana Autore **Titolo** Social and Cultural Dynamics: Revisiting the Work of Pitirim A. Sorokin // by Emiliana Mangone Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Springer,, 2018 **ISBN** 3-319-68309-8 Edizione [1st ed. 2018.] Descrizione fisica 1 online resource (XIII, 89 p. 5 illus.) Collana SpringerBriefs in Psychology and Cultural Developmental Science, 2626-6741 Disciplina 301.028 Soggetti Cognitive psychology Social sciences—Philosophy Sociology—Research Personality Social psychology Philosophy and social sciences Cognitive Psychology Social Theory Research Methodology Personality and Social Psychology Psychosocial Studies Philosophy of the Social Sciences Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Chapter 1. Prologue: The reasons for a choice -- Chapter 2. The Boundaries of Sociology and its relation with other sciences -- Chapter 3. Integral Theory of Knowledge -- Chapter 4. The Society and its Paradoxes -- Chapter 5. The Cultural System and Social Problems --Chapter 6. Personality and Human Conduct -- Chapter 7. From creative altruistic love to the ethics of responsibility -- Chapter 8. Epilogue: Towards integral social sciences. Sommario/riassunto Marking the 50th anniversary of Pitirim A. Sorokin's death, this Brief

offers a critical analysis of the renowned sociologist's theories while

highlighting some of his more overlooked ones. Topics explored include cultural dynamics; the relationship between culture, society, and personality; social mobility; and the socio-cultural causality of time and space. In addition, this book updates these theories by discussing their relevance in current cultural contexts. The Brief aims to extend the work started by Sorokin on the promotion and application of "integralism", an approach that conceives the change of any sociocultural phenomena as the result of the combination of external and internal forces. It uses this method to analyse socio-cultural phenomena, propose new policy, and enhance the development of humanity from the point of view of culture. This book also discusses sociology's relationship with other sciences. In particular, it touches upon the interplay between sociology and psychology and pushes for a new scientific awareness that is transdisciplinary. The end point is a new vision of humanity and its development from a cultural context. Social and Cultural Dynamics will be of interest to social scientists, sociologists, and psychologists as well as professionals in these disciplines. .