

1.	Record Nr.	UNISALENTO991001295349707536
	Autore	Kaufmann, Emil
	Titolo	L'architettura dell'Illuminismo / Emil Kaufmann
	Pubbl/distr/stampa	Torino : Giulio Einaudi, c1966
	Descrizione fisica	XXIX, 279 p., [124] p. di tav. ; 27 cm
	Collana	Biblioteca di storia dell'arte ; 5
	Disciplina	724.19
	Soggetti	Architettura
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910298062103321
	Autore	Yakushko Oksana
	Titolo	Modern-Day Xenophobia : Critical Historical and Theoretical Perspectives on the Roots of Anti-Immigrant Prejudice / / by Oksana Yakushko
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
	ISBN	9783030006440 3030006441
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (129 pages)
	Disciplina	305.2350943 305.8
	Soggetti	Counseling Psychoanalysis Psychology - Methodology Economic development Criminology Counseling Psychology Psychological Methods Development Studies Crime Control and Security

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Xenophobia -- 2. Related concepts and theories -- 3. Evolutionary theories of xenophobia -- 4. Socio-economic theories of xenophobia -- 5. Psychological theories of xenophobia -- 6. Psychoanalytic theories of xenophobia -- 7. Post-colonial and critical theories of xenophobia -- 8. Future research.
Sommario/riassunto	This book engages the topic of xenophobia from both psychological and socio-political approaches. Recently, xenophobia as a social standpoint or social attitude has come under increased scrutiny by the public, scholars, and educators; however, few works have directly summarized current theories of xenophobia as well as articulated critical perspectives on the issue. This work provides an overview of the concept, historical factors related to its development, and a review of varied theoretical perspectives. The intertwining of psychological and sociological perspectives allows the author to present a multi-dimensional, multi-layered argument in a way which effectively prevents any attempt to apply any one single over-arching theory, and thus effectively presents the complexity of the topic at hand.