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| Autore | Lester Albert |
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| Edizione | [Seventh edition.] |
| Descrizione fisica | 1 online resource (xxii, 628 pages) : illustrations |
| Disciplina | 658.404 |
| Soggetti | Project management |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previous edition: 2014. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | 1. Project Definition -- 2. Project Management -- 3. Programme and Portfolio Management -- 4. Project Context (Project Environment) -- 5. Business Case -- 6. Investment Appraisal -- 7. Stakeholder Management -- 8. Project-Success Criteria -- 9. Organization Structures -- 10. Organization Roles -- 11. Project Life Cycles -- 12. Work Breakdown Structures -- 13. Estimating -- 14. Project Management Plan -- 15. Risk Management -- 16. Quality Management -- 17. Change Management -- 18. Configuration Management -- 19. Basic Network Principles -- 20. Planning Blocks and Subdivision of Blocks -- 21. Arithmetical Analysis and Floats -- 22. The Case for Manual Analysis -- 23. Lester Diagram -- 24. Graphical and Computer Analysis -- 25. Milestones and Line of Balance -- 26. Simple Examples -- 27. Progress Reporting -- 28. Project Management and Network Planning -- 29 Network Applications Outside the Construction Industry -- 30. Resource Loading -- 31. Cash-Flow Forecasting -- 32. Cost Control and EVA -- 33. Control Graphs and Reports -- 34. Procurement -- 35. Value Management -- 36. Health, Safety and Environment -- 37. Information Management -- 38. Communication -- 39. Team Building and Motivation -- 40. Leadership -- 41. Negotiation -- 42. Conflict |

Management and Dispute Resolution -- 43. Governance -- 44. Project Close-Out and Handover -- 45. Project Close-Out Report and Review -- 46. Stages and Sequence -- 47. Worked Example 1: Bungalow -- 48 Worked Example 2: Pumping Installation -- 49. Worked Example 3: Motor Car -- 50. Worked Example 4: Battle Tank -- 51. Primavera P6 -- 52. Building Information Modelling (BIM).

Sommario/riassunto

Building on its clear and detailed coverage of planning, scheduling and control, this seventh edition includes new advice on information management, including big data, communication, dispute resolution, project governance, and BIM. Ideal for those studying for Project Management Professional (PMP) qualifications, the book is aligned with the latest Project Management Body of Knowledge (PMBOK) for both the Project Management Institute (PMI) and the Association of Project Management (APM), and includes questions and answers to help users test their understanding.

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Titolo

Perspectives on Barry Hannah [[electronic resource] /] / edited by Martyn Bone

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Soggetti

Experimental fiction, American - History and criticism
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Nota di contenuto

The cultural value of metafiction : Geronimo Rex and High Lonesome / Kenneth Millard -- Off with their heads! : Nightwatchmen, campus novels, and the problem of representation / Richard E. Lee -- Heroism and the changing face of American manhood in Barry Hannah's fiction / Thomas Ærvold Bjerre -- The shade of Faulkner's horse : cavalier heroism and archetypal immortality in Barry Hannah's postmodern South / James B. Potts III -- Neo-Confederate narrative and postsouthern parody : Hannah and Faulkner / Martyn Bone -- Accountability, community, and redemption in Hey Jack! and Boomerang / Matthew Shipe -- "Peeping toms on history" : Never die as postmodern western / Mark S. Graybill -- Southern and western Native Americans in Barry Hannah's fiction / Melanie R. Benson -- Orphans all : reality homesickness in Yonder stands your orphan / Scott Romine -- Interview with Barry Hannah / Daniel E. Williams.

Sommario/riassunto

Perspectives on Barry Hannah is a collection of essays devoted to the work of the award-winning fiction writer Barry Hannah. The anthology features a broad range of critical approaches and covers the span of Hannah's career from Geronimo Rex (1972) to Yonder Stands Your Orphan (2001). The book also includes a previously unpublished interview with Hannah. The ten essays cover all of Hannah's thirteen published books. The contributors give fresh perspectives on Hannah's classic works (Airships and Ray), provide illuminating readings of important fiction that has received less critical attention
