

1. Record Nr.	UNINA9910297042703321
Autore	Roche Gerald
Titolo	Indigenous efflorescence : beyond revitalisation in Sapmi and Ainu Mosir / / edited by Gerald Roche, Hiroshi Maruyama and Asa Viridi Kroik
Pubbl/distr/stampa	ANU Press, 2018 Acton, A.C.T. : , : ANU Press, , [2018] ©2018
ISBN	1-76046-263-2
Descrizione fisica	1 online resource (xxvii, 236 pages) : illustrations
Collana	Monographs in anthropology series
Disciplina	305.8946
Soggetti	Ainu - Social conditions Sami (European people) - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Summary of Indigenous Efflorescence: Beyond Revitalisation in Sapmi and Ainu Mosir / Summarised in South Sami by David Kroik -- Introduction: Indigenous Efflorescence. / Gerald Roche with Asa Viridi Kroik and Hiroshi Maruyama -- Part One: Contexts of Efflorescence. Introduction: Contexts of Efflorescence / Gerald Roche -- Narratives of Truth: An Exploration of Narrative Theory as a Tool in Decolonising Research / Markus Nystrom -- Cikornay National Trust: Emancipation of Our Ainu land from Colonial Land Use and for the Enjoyment of Ainu Culture / Kouichi Kaizawa (translated by Masumi Tanaka) -- 'He Might Come Back': Views on Sami Cultural and Linguistic Revitalisation from Finland / Tero Mustonen -- Documenting Sami Cultural Landscapes / Ewa Ljungdahl -- Revival of Salmon Resources and Restoration of a Traditional Ritual of the Ainu, the Indigenous People of Japan / Yosuke Kosaka -- The Racing of Ainu Hearts: Our Wish for One Salmon River / Shizue Ukaji (translated by Miku Maeda) -- Viessuoje Mujttuo: Saving an Indigenous Language through New Technology / Oscar Sedholm -- In Search of Virtual Learning Spaces for Sami Languages / Hanna Outakoski -- Tjutju / Coppelie Cocq -- Establishment of the Ainu Indigenous People's Film Society / Chisato Abe -- The Sapmi Awards / Mattias Berglund -- South Saami Children's Choir: A Successful Project, Despite the Obstacles / Asa Viridi Kroik -- Towards a Respectful

Repatriation of Stolen Ainu Ancestral Remains / Yuji Shimizu (translated by Jeff Gayman) -- Part Two: Practices of Efflorescence. Introduction: Practices of Efflorescence / Gerald Roche -- The Yoke and the Candy Bowl: Beliefs and Emotions in South Sami Revitalisation / Leena Huss and Sigrid Stangberg -- Ainu Women in the Past and Now / Ryoko Tahara (translated by Hiroshi Maruyama) -- Heading towards the Restoration and Transmission of Ainu Culture / Tsuda Nobuko (translated by Hiroshi Maruyama) -- Living a Modern Life in Hokkaido as a Young Ainu Dancer / Mana Shinoda (translated by Hiroshi Maruyama) -- A Quest for What We Ainu Are / Shizue Ukaji (translated by Hiroshi Maruyama) -- A Trip to the Mountaintop / Jenny Virdi Kroik -- Everyday Acts of Resurgence and Diasporic Indigeneity among the Ainu of Tokyo / Kanako Uzawa -- Saami Coffee Culture / Chris Kolbu and Anne Wuolab -- Cultural Revitalisation: 'Feeding on the Tools of the Conquerors'--A Sami-American Perspective / Chris Pesklo -- Sydisdands: A New Traditional Dance in Sapmi / Nils-Jonas Persson -- Conclusion: Indigenous Efflorescence / Gerald Roche.

Sommario/riassunto

Indigenous efflorescence refers to the surprising economic prosperity, demographic increase and cultural renaissance currently found amongst many Indigenous communities around the world. This book moves beyond a more familiar focus on 'revitalisation' to situate these developments within their broader political and economic contexts. The materials in this volume also examine the everyday practices and subjectivities of Indigenous efflorescence and how these exist in tension with ongoing colonisation of Indigenous lands, and the destabilising impacts of global neoliberal capitalism. Contributions to this volume include both research articles and shorter case studies, and are drawn from amongst the Ainu and Sami (Saami/Sámi) peoples (in Ainu Mosir in northern Japan, and Sapmi in northern Europe, respectively). This volume will be of use to scholars working on contemporary Indigenous issues, as well as to Indigenous peoples engaged in linguistic and cultural revitalisation, and other aspects of Indigenous efflorescence.
