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Nota di contenuto	List of contributors -- The new aestheticism: an introduction -- John J. Joughin and Simon Malpas -- Part I Positions -- 1 Aesthetic education and the demise of experience Thomas Docherty -- 2 Art in time of war: towards a contemporary aesthetic Jonathan Dollimore -- 3 Mimesis in black and white: feminist aesthetics, negativity and semblance Ewa Plonowska Ziarek -- 4 What comes after art? Andrew Bowie -- 5 Touching art: aesthetics, fragmentation and community Simon Malpas -- Part II Readings -- 6 The Alexandrian aesthetic Howard Caygill -- 7 Defending poetry, or, is there an early modern aesthetic? Mark Robson -- 8 Shakespeare's genius: Hamlet, adaptation and the work of following John J. Joughin -- 9 Critical knowledge, scientific knowledge and the truth of literature Robert Eaglestone -- 10 Melancholy as form: towards an archaeology of modernism Jay Bernstein -- Part III Reflections -- 11 Kant and the ends of criticism Gary Banham -- 12 Including transformation: notes on the art of the contemporary Andrew Benjamin -- 13 Aesthetics and politics: between Adorno and Heidegger Joanna Hodge -- Index.
Sommario/riassunto	This text introduces the notion of a new aestheticism - 'new' insofar as it identifies a turn taken by some contemporary thinkers towards the idea that focussing on the aesthetic impact of a work of art or literature has the potential to open different ways of thinking about identity, politics and culture.