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| 1. Record Nr. | UNINA9910324048003321 |
| Titolo | Measuring Globalization : Better Trade Statistics for Better Policy // Susan N. Houseman and Michael Mandel, editors |
| Pubbl/distr/stampa | Kalamazoo, Michigan : , : W.E. Upjohn Institute for Employment Research, , 2015- ©2015- |
| ISBN | 0-88099-490-8 |
| Descrizione fisica | 1 online resource (711 p.) |
| Altri autori (Persone) | MandelMichael HousemanSusan N. <1956-> |
| Disciplina | 382.01/5195 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Volume 1. Biases to price, output, and productivity statistics from trade -- Volume 2. Factoryless manufacturing, global supply chains, and trade in intangibles and data. |

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| 2. Record Nr. | UNINA9910297029903321 |
| Autore | Yurchak Alexei |
| Titolo | Fake : : Anthropological Keywords / / Alexei Yurchak, Carlo Severi, Giovanni da Col, Jacob Copeman, Neil Thin, Veena Das, John L. Jackson, Jr., Graham M. Jones |
| Pubbl/distr/stampa | Chicago : , : HAU Books, , 2018 |
| ISBN | 9780997367577 |
| Descrizione fisica | 1 online resource (1 p.) |
| Soggetti | Anthropology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Fakes, forgery, counterfeits, hoaxes, bullshit, frauds, knock offs-such terms speak, ostensibly, to the inverse of truth or the obverse of authenticity and sincerity. But what does the modern human obsession with fabrications and frauds tell us about ourselves? And what can anthropology tell us about this obsession? This timely book is the product of the first Annual Debate of Anthropological Keywords, a collaborative project between HAU, the American Ethnological Society, and L'Homme, held each year at the American Anthropological Association Meetings. The aim of the debate is reflect critically on keywords and terms that play a pivotal and timely role in discussions of different cultures and societies, and of the relations between them. This book, with multiple authors, explodes open our common sense notions of "novelty," "originality," and "truth," questioning how cultures where deception and mistrust flourish seem to produce effective, albeit opaque, forms of sociality. |